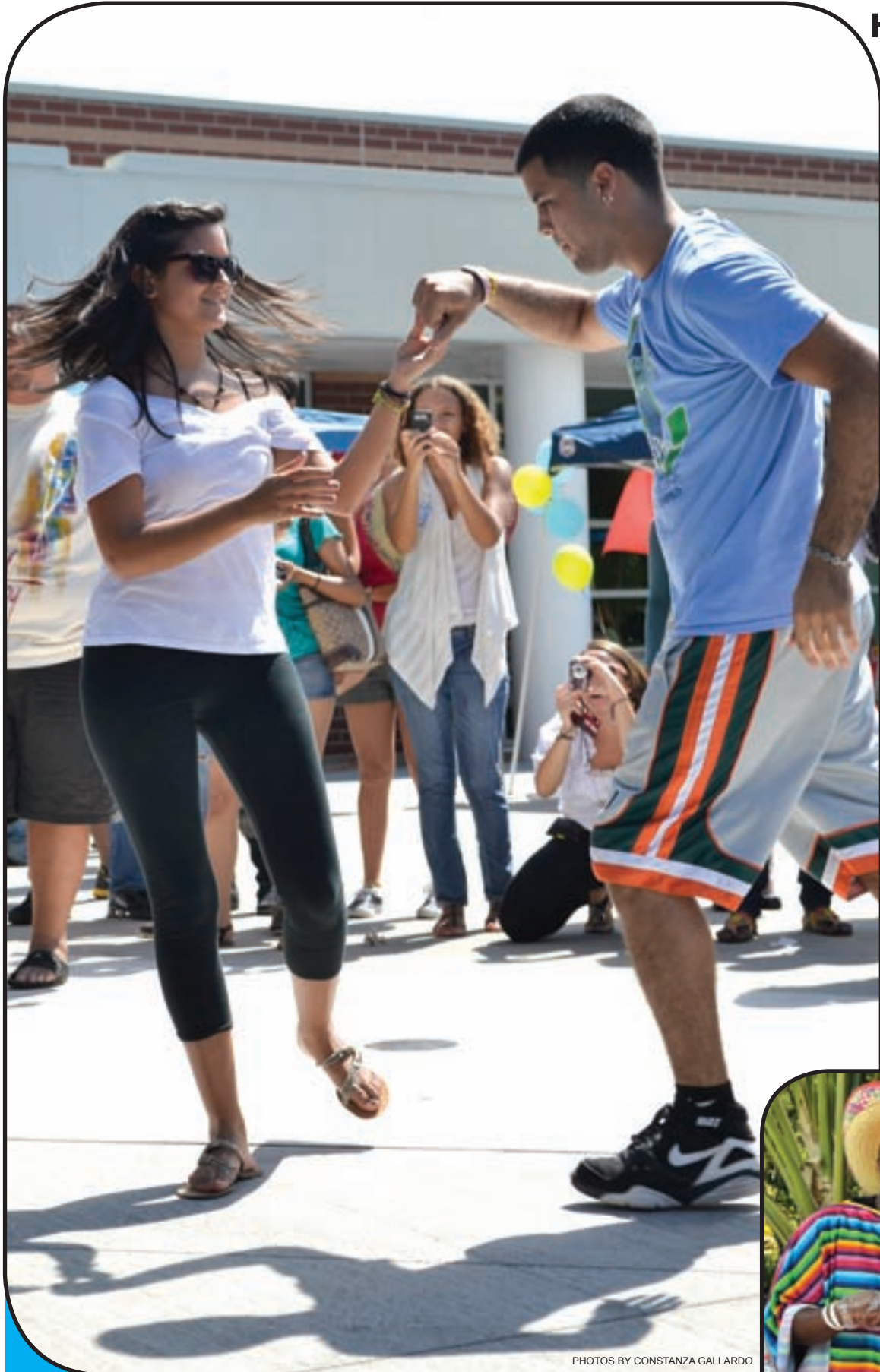


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LATIN RHYTHM



Heating up Hispanic Heritage Month

BY KYLE RAMBO
SPORTS EDITOR

ure playing dominoes while eating an empanada and sipping on a cup of café con leche is a part of enjoying Hispanic culture, but feeling the rhythm of the drum beats and moving passionately with a beautiful dance partner as the music moves through a person's soul just seems like a much more interactive Hispanic experience. Broward College (BC) students had the opportunity to perform the native Spanish dance of salsa in a competition held on Central Campus.

The competition was a part of the month long Hispanic Heritage Month. It featured seven partnered teams and four judges who narrowed the field to three final teams before they named a winner. Competitor Kareysha Nieves did not make it to the final three and sadly said, "My partner didn't know how to dance salsa. He told me to lead the dance." Nieves is from Puerto Rico and is enjoying her first year at BC, which is also her first year in the United States.

Andrew Street, a student in BC's College Academy, and his partner were named the winning team in the salsa competition. "Dancing is my hobby. I like to do it with family and friends," he said. Street suggested that to have smooth moves dancers should "learn the rhythm [of the song] rather than the turns."

One of the four judges was BC Spanish professor Claudia Sahagun. She is also the advisor for the Latin American Student Association (LASA) and the Salsa Club. "The competition is great, but the music needs to be better," said Sahagun. She brought her entire class to come watch the competition and one student even decided to join. She also sees the love for salsa growing. "The Salsa club started with ten people and now has about 50. We might need a bigger room to practice in," she said.

With many activities and free refreshments that included snow cones and guava pastries, the spirit of the culture was felt throughout the campus. For information on the Salsa Club or LASA contact Sahagun at csahagub@broward.edu.



PHOTOS BY CONSTANZA GALLARDO

(Top) Salsa contestant Kareysha Nieves and her partner compete for first place on Central Campus. (Right) Student Life members Arnold Justin, Bernard Cenatis, Calvin Harris, Shanice Astwood, Deecee Corneille sport their sombreros and ponchos to celebrate the Hispanic Heritage event.

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Blues-infused pop songwriter visits BC



BY PAMELA VALENCIA
STAFF WRITER

"To me it's just one of the most amazing cultures," boasted award-winning Guatemalan musician, Gaby Moreno, about her Hispanic roots during one of her many Broward College (BC) performances for Hispanic Heritage Month. Moreno made appearances at South and Central Campus, as well as Downtown and Pines Center between Oct. 8 until Oct. 12.

Hispanic Heritage Month was celebrated college-wide with events hosted by Student Life Cab Office Activities Board, including Latin food, a marketplace of novelties and a salsa competition with the prize of an iPod shuffle.

Moreno is a singer, songwriter and guitarist. With an ambition to pursue music she left her home in Guatemala City and now resides in the Los Angeles area. "I was

never out for fame and fortune. I just wanted to live my dreams of playing music and going to different places and singing my music to different audiences," she said.

Moreno has performed all over the U.S. and Europe. She describes her taste in music as very eclectic. She likes to perform blues, jazz, soul, latin and folk music. "What I do love is old fashion music from the 20s, 30s and up until the 60s. I am very influenced by that," she said.

Representing the Latin community for Moreno means having the power to make a difference and teach other people about her culture.

"We have so much to offer. We are lively and passionate people. I am very proud to be Hispanic," she said. Moreno also feels that Latin food and music are some of the "most amazing" things her culture has to offer.

Her advice to the Latin community is her advice to everyone else: race does not



PHOTOS BY CONSTANZA GALLARDO

(Top, left) Claudia Sahagun, Spanish professor at BC and advisor of the Salsa Club and the Latin American Student Association, receiving an autograph from Gaby Moreno on her album "Illustrated Songs." (Right) Gaby Moreno, Guatemalan singer and song writer, performs at Central Campus for Hispanic Heritage Month. Moreno is an award-winning musician. Her honors include winning the John Lennon Songwriting Contest for her hit "Escondidos" and her Emmy nomination in the category of Outstanding Main Title Theme Music for the NBC sitcom "Parks and Recreation." Her music has also been featured in "Kourtney and Khloe Take Miami," "The Hills," and "Ghost Whisper."

matter. "I don't like to divide people," she said. Above all, Moreno believes in having dedication. "Work hard for whatever you are

out to do. Work hard for your dreams and have passion in anything that you do and you will make it," she said.

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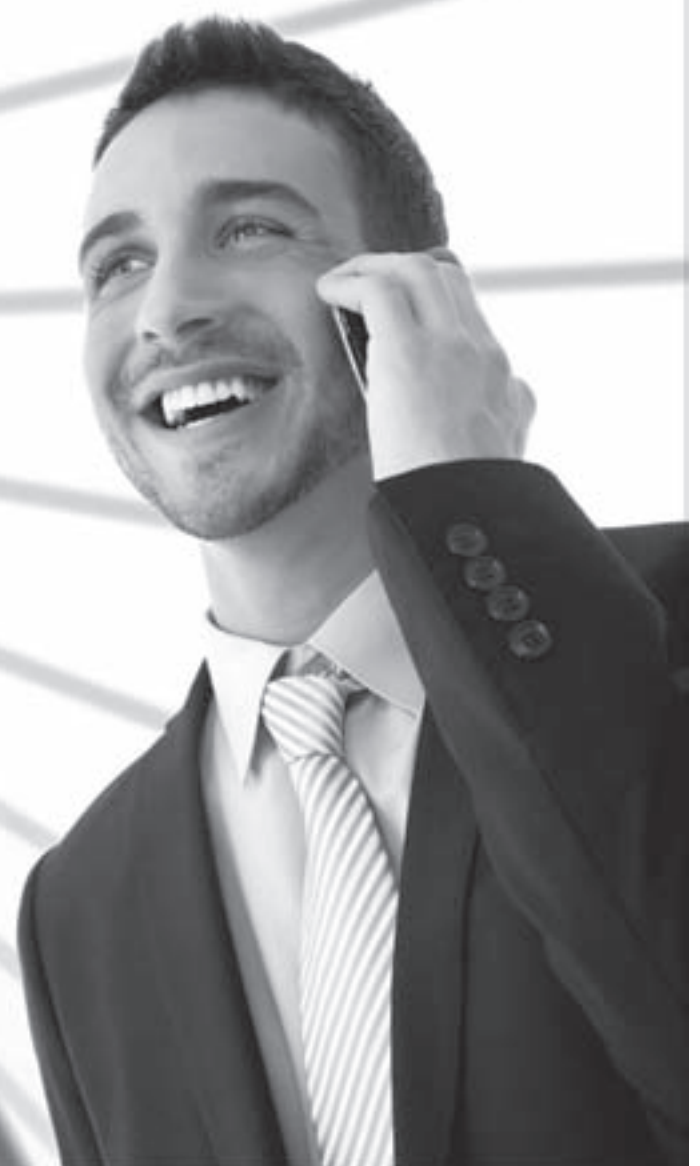
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Going once: art auction supports Latin youth

BY GIANNETTE RODRIGUEZ
STAFF WRITER

It was a silent auction but the room was buzzing. Frames holding within them patterns and textures infused with brilliant hues kept those who attended the Reflections of Nature art exhibit fluttering from one canvas to the next.

The Art Space at Broward College's Downtown Center, hosted the celebration of Hispanic Heritage Month at the reception for the Reflections of Nature exhibit. The art show served to hold a silent auction to fundraise for, ASPIRA of Florida, Broward Division. According to their Web site, ASPIRA is a non-profit organization dedicated to developing the leadership and education of Hispanic youth.

Youth coordinator for ASPIRA, David Martinez collaborated closely with Elizabeth Erazo Baez, curator of the exhibit for the past six years. Martinez expressed that, "ASPIRA works with kids in the school system," and that, "where the teachers do not go, we do."

Teachers bear the responsibility of educating students with a specific curriculum not allowing for an opportunity to attend the needs of the children at home. The ASPIRA program "addresses personal needs," said Martinez. Currently in its fifth year, the program is making a monumental difference to the youth it empowers.

Mentoring the "aspirantes" and providing them with leadership roles as well as goals, ASPIRA "does the job of the community," as mentioned by Baez at the opening of the

reception.

Ted Manser, development coordinator at Broward College (BC), shared that "40 percent of the student body at Broward College is Hispanic."

Thus, the deeply integrated Hispanic population in Broward county, there in lies several artists. President J. David Armstrong, Jr., exclaimed that he felt the "strong spirit in the room."

The live Spanish music, great food and the impressive views, attracted students and patrons alike. Baez, excited to participate in the show, is of Puerto Rican decent and works to get scholarships to for Hispanic women. One work of hers, "A New Beginning" is a portrayal of the coast of San Juan, Puerto Rico. Alongside Baez was her daughter, Natalie Baez, 12, who is the youngest artist featured in the exhibit.

A featured piece of art at the exhibit is called, "Village Memories," by Lionel Sanchez. Using watercolors and applying "lifting" techniques, Sanchez creates dimensions of colors and space which appear before you on canvas. His precision is obvious, brought by his experience of 30 years in the scene.

On the other hand, when asked how long ago she had been creating art, Marlene Gasiba conveyed that not too long ago, when she went to Cuba to visit family, she had seen her country so destroyed that from that point onward, her form of expressing the poverty she saw was now in artistic form.

Piecing together a variety of materials, including rope, wood and miniature clothes



PHOTO BY GIO GALLARDO

ASPIRA, a club dedicated to enriching the education of Hispanic youth, collected 30 percent of the proceeds from the Reflections of Nature art exhibit held in the Art Space at the Downtown Center.

that is scattered like a mess, "Los Portales" looks like a corner of the world that has been neglected for quite some time. At the closing of the reception, it was understood that the

art show highlighted out human nature, framed by the natural world around us. To be inspired, visit the Reflections of Nature art exhibit, running through Nov. 17.

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Opportunities in Honors



BY BILLY JEAN LOUIS
STAFF WRITER

It's no secret that in such a competitive era, the lighter your resume is the lesser your chances. In most cases students choose to participate to the clubs of their choice to impress their future transient schools. The Honors Institute and Phi Theta Kappa (PTK) are two groups that appetite the average student seeking scholarships to pay for college. The two, although linked in a way, differ in how they work, but both serve as paramount spots to complete community service, gain leadership experience and receive awards.

The Robert "Bob" Elmore Honors Institute is not a club, but an academic program of study. Students are obliged to take honors classes, instead of regular classes, which all fall in the General Education course lists. In order to graduate with the honors certificate, six designated honors classes, including the honors seminar (IDH2121) must be completed.

When a student finishes the program, he or she

must maintain a 3.5 grade point average (GPA) to receive the Honors Institute certificate, as well as a notation on his or her transcripts and a seal on their diploma. The Honors Institute director and coordinators will help the student find transfer scholarships to numerous universities. The scholarships range from 25 percent to full tuition coverage.

In addition to the Honors Institute, the campus also has the Honors Student Committee (HSC) which is a club that requires a 3.5 GPA to join. However, provisional members will be taken with a 3.2 GPA. For instance, if a student's GPA drops below 3.5, he or she will not be able to serve as an officer of the club, yet the club does not remove anybody. There are no membership fees, and the student must be a member of the Honors Institute.

The HSC has lots of similarities to PTK. It provides opportunities to students in the way of volunteering and the events are planned by the students. On the contrary, PTK activities are pre-planned according to a national agenda.

"Members of HSC gain lots of benefits, which include traveling, volunteerism and participating in many activities that the College has to offer," said Dr. Barbara Nightingale, Honors Coordinator.

Furthermore, Phi Theta Kappa is a club itself, not an academic program of study. Students are required to have a 3.5 GPA, but do not have to take several honors classes. There is a membership fee and the club has many conferences over the year and also takes provisional members.

In addition, PTK offers more scholarship opportunities, but there is a variety of competitions due to the fact that these scholarships are national. The All USA scholarship is available for PTK members only and the Jack Kent Cooke Foundation offers two major scholarships, which are open to PTK members who also are in the Honors Institute.

"PTK is a place to belong, you create a personal growth and networking opportunities," said Sashana Leslie, PTK treasurer, "and also you get discounts on your purchasing."

"As a PTK member you gain lots of benefits because the club helps through leadership, scholarship, and fellowship," said Laura Mcdermott, PTK advisor.

If you meet the requirement and wish to be a member of any of the committees please contact Nightingale at bnightin@broward.edu or Mcdermott at lmcdermo@broward.edu

Students harmonize with indie rock singer

BY STEPHANIE JUERGENS
SOUTH BUREAU CHIEF

Students got the opportunity to relax, hang out with friends and enjoy a wide variety of snack foods while getting to listen to the singer and songwriter Jen Grinnels perform live at the Broward College Central Campus Student Life on Sept. 28.

Grinnels performed on vocals and acoustic guitar and showcased a variety of different songs. Grinnels performed several of her original songs including a comical song entitled "A Really Good Day," which left the audience laughing at a few witty lyrics throughout the song. She also performed a song that she had written for the wedding of two of her friends. "I wrote the song because I realized that if I didn't, then I would have to buy them a wedding gift," said Grinnels jokingly.

During one particular original song that Grinnels had performed, she had a student leave the audience and come to the front of the room with her. The student got the opportunity to share the spotlight with Grinnels and freestyle during the bridge of the song.

Grinnels also played a few cover songs such as: "I Never Loved a Man" by Aretha Franklin, who appeared to blow the audience away with her strong vocals, as well as the song "I'm Yours" by Jason Mraz. During the song "I'm Yours," another student joined Grinnels on the spotlight and sang harmonies with the artist and even proceeded to imitate the almost exact sounds of a bass guitar to the tune of the song while also beat boxing.

Students overall appeared to enjoy Grinnels'

performances and clapped and cheered so often for such long periods of time that Grinnels had to request that they quiet down so that she could continue performing some more of her music. Enthusiasm could also be seen coming from a group of students and staff who were seen dancing to the music in the back of the crowded room, as well as in the eager participants in the performances and the audience.

The audience especially showed their enthusiasm during Grinnels' closing number in which she involved a large group of audience members to do backup vocals, imitate a horn section and form a kick line behind her.

Grinnels is an indie artist and will have been on tour for a total of four years straight thus far. She has two albums out, however, has no record label at the current time.

According to Grinnels, she would like to get signed to a record label "if it's a good one," but will remain on her own otherwise. Music is her passion, and she said, "I wanted to do it since I was a little girl."

In regards to what inspires her to write music, Grinnels is inspired mostly by heartbreak. "The tough stuff is easier," she said. However, despite such a depressing topic, Grinnels finds a way to make her music upbeat and lighthearted. She left her audience with smiles on their faces and laughter that lingered in the air.

After Grinnels' time was up, open mic began and students got the opportunity to show the audience what they could do.

There were students who performed many different kinds of music, ranging from a rock band to a choir singer, as well as rappers and more.



PHOTO BY MICHAEL SCIOLINO

Jen Grinnels performs at Broward College Central Campus. Her music is characterized by acoustic guitar and vocals that possess elements of folk, pop, rock and blue.

Students shine spotlight on banned books



PHOTO BY DAVID DULAK

Ronald Bray and North Campus students educate peers on banned literature.

BY DAVID DULAK
NORTH BUREAU CHIEF

Sex, violence, politics and religion; are you cringing yet? These topics may be touchy dinner table subjects, but do they push the envelope in a serious artistic sense?

During the month of September, North Campus held its annual celebration Banned Books Week to commemorate works of literature that are restricted or banned for students to read from schools all across the country.

The purpose of Banned Books Week is to educate North Campus students about the negative effects of censorship in schools, as well as provide the advantages of obtaining information for any personal use freely without any constraints. Students were also instructed about popular books that are on the verge of being banned by a group of people. The Harry Potter series, the Twilight saga, and The Lord of the Rings trilogy are in constant threat with certain groups and school systems.

A multitudinous amount of books are on the banned books lists, which includes classics such as "Of Mice and Men," "The Great Gatsby," "Animal

Farm," "The Color Purple," and "To Kill a Mockingbird," many of which North Campus students have read in their classrooms during their elementary school to high school years. Books are banned or attempted to be removed based on their content and themes. Popular reasons for restricting a book are for violent themes, offensive language, sexually explicit material, religious themes, and containing material with homosexuality.

Student honor society, Sigma Kappa Delta, was in full force to educate North Campus students about censorship and promote awareness of the First

Amendment right of Freedom of Speech. Activities performed by Sigma Kappa Delta to spread insight on Banned Books Week included public readings, which consisted of chanting short excerpts from books on the banned list in front of North Campus students, and creating displays containing more information for students passing by to read.

Stephanie Neubert, hospitality and tourism management major and President of Sigma Kappa Delta, has a strong personal stance on banned literature. "Individuals should be able to read controversial material, speak about controversial subjects, and talk about things like sex, race, [and] class, as well as the supernatural," she said. Neubert also believes that banning books from schools prevents ideas from flourishing. Some of her favorite books such as "Oliver Twist," "Leaves of Grass," "A Wrinkle in Time," and "James and the Giant Peach" are on the list of banned books.

Neubert feels that people have a "right to say what's on their mind" and to read the literature they choose. "That's the beautiful thing about living in this country, having freedom of speech and freedom to share ideas. Don't let your right be taken away; celebrate your freedom to read," she said.

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Trash-bound materials transformed into art

BY DAVID DULAK
NORTH BUREAU CHIEF

Students from Broward College (BC) North Campus were treated with the chance to witness a visual arts experience like no other. The Sustainability Club attended an exhibit called Trash2Art.

The event took place at the JM Family Enterprise Gallery inside the ArtServe museum, a nonprofit museum that has programs to educate and enhance South Florida residents' knowledge of the world pertaining to art and also provide local artists with space and supplies. Open since 1989, ArtServe is one of the six incubators of art that exist in the entire United States aiming to assist artists to gain profit from their work.

As one would assume just based on the title, Trash2Art is an exhibit that is entirely devoted to demonstrating that what many

consider to be "garbage" can have a more significant meaning, in this case art. All pieces in the collection are made out of recyclable products and were created by students from local elementary schools. The students were told to use their imagination along with the recycled materials provided to create their own pieces for the exhibit.

"I thought the Trash2Art exhibit was amazing. I was very impressed with the work done by the young artists," regarded Eliza Oliveria, elementary education major at BC and a member of the Sustainability Club at North Campus.

As a member of the Sustainability Club, Oliveria felt enlightened by the exhibit. "It showed me that we can do so much more with our recycled materials. I was also pleased to see that other people care about

our planet as much as I do, and are using their creative minds to help prove a point and make a difference for everyone to see," she said.

One of the main purposes of the exhibit was to inspire positive change amongst those who attended the event. Oliveria also shared her feelings, as she exited the exhibit along with the Sustainability Club and the other group of students that attended Trash2Art by saying "We are surrounded by many people with talent and dedication to a cause. Those people are the ones who inspire the rest of the world. I personally believe that Trash2Art opened everyone's eyes [to the idea] that we must care for our environment," she said

Students felt inspired by the exhibit above all. "There are much more things can be done with our recycle materials. Our planet is our home and it is up to us to take care of it," said Oliveria.



PHOTO BY DAVID DULAK

A mixed media piece on display at the Trash2Art exhibit made completely out of recycled materials.

Hispanic flair on display at South Campus



PHOTO BY MICHAEL SCIOLINO

Jewelry being sold at the Hispanic Heritage Culture Art Display on South Campus.

BY GUSTAVO ANAYA
STAFF WRITER

October has finally arrived. For many these are the times to start searching for the scariest costumes and getting everything prepared for Halloween parties. Broward College (BC) has found another reason to

celebrate: Hispanic Heritage Month, the time to gain knowledge of the Hispanic culture.

BC teamed up with The United Dream Foundation and held a Hispanic Heritage Culture Art Display on South Campus showing pieces of abstract art, photography and Spanish literature to showcase Hispanic

culture to the students.

Luis Gomez, the director and founder of The United Dreams Foundation assembled a few recognizable names from the Hispanic community to display their items. Gomez worked with Rose Ortega, the director of Student Life on South Campus, to make this event possible.

According to Gomez, Hispanic Heritage Month is important because it unites Spanish people all together, no matter what country they may be from. "It teaches people about the Spanish culture that we wouldn't usually know about," Gomez said as he snapped pictures of Samia Safar's abstract art.

Safar has been doing art for over 20 years and put on display a few pieces of her art. Her art has a Caribbean taste to it, with the pieces being related to Spanish culture; it shows fruits, beaches and music.

"The most important thing about my art is the color," said Safar, "I want people to look at my art, and feel the color that I have put in it." From the coast of Colombia, she expresses what she sees in reality through her art.

Also at the display were Salvatore Trimarchi and his literature "Encuentro En

Masada" which allows readers to recognize their fears and overcome them so they can get closer to achieving their own personal goals. "Fear paralyzes people. This book allows them to step over their fears, and accomplish what they set out to do."

Trimarchi is also the editor of the Spanish entertainment magazine Telerevista. "We let fear stop us from doing what we were originally set out do in this world, and that is live life." Trimarchi's literature compliments the Spanish culture that is put on display.

The United Dream Foundation was started by Gomez to take all types of art into the community, whether it is music, photography or literature. Gomez believes that "if we all unite our dreams, we can accomplish anything we want." Music is one of Gomez's passions. Later on this month on Oct. 20, a concert will be held at the South Campus auditorium in honor of Hispanic Heritage Month. Many famous composers such as Juan Carlos Perez Soto, Fernando Osorio and Xarah Estevez will be performing along with Gomez to show BC the type of music the Hispanic culture represents. The concert is from 6 p.m. to 10 p.m. and is free of charge.

The 4th Wall invites students to the stage

BY CONSTANZA GALLARDO
PHOTO EDITOR

Calling all students: The 4th Wall organization at Broward College welcomes anyone that has a love or appreciation for theater. The group is about unifying students who are eager to learn and are looking to expand their talent; furthermore, spread the word about the organization, as well as upcoming school performances. "It is a great opportunity to have fun. We welcome you with open arms," said the group's president, Luis Diaz de Arce.

The 4th Wall organization aims to provide a place for students to meet new people, have fun and develop social skills for the future. It is not necessary to be a theater major to join and participate. No matter what, you can go in and enjoy the art.

Students meet every first

Thursday of each month, and discuss all the major theatre events out and inside school. Some of their upcoming presentations include "The Imaginary Invalid" by Professor Deborah Kondelik and "My Country" by Professor Mariah Johnson, as well as the Florida Theatre Conference (FTC), which many of the members will attend.

One of the group's next meeting will have all the students who are auditioning at the FTC perform their prepared piece; there they will share opinions and help each other out.

Since the meetings are opened to the public, anyone is welcomed to join them and can either participate or just enjoy the performances and experience incredible talent in the making. The 4th Wall Organization is hope to incorporate improve performances into their agenda, as well.

Another one of their objectives is to spread the word about these performances, and inspire, teach or entertain people in the community. They promote acting, original plays, music, dance and talent and are urging students to come out and shift people's minds.

"The funny thing is that a lot of people don't know that BC has a theatre major or any acting, but we have a bunch of classes you can take," said President Diaz de Arce. BC's visual and performing arts department offers classes like acting I and II, voice, acting for film, movement, and dramatic literature.

On the technical point of view, there are classes that cover topics like make-up for stage, set building, lighting, production and costume shop, etc.

For more information on The 4th Wall organization contact Diaz de Arce at luistraps@hotmail.com



PHOTO BY CONSTANZA GALLARDO

The 4th Wall promotes the art of theater and focuses on the production aspects of shows, both performance and technical. The club travels to competitions in addition to sharing their talents at the college.

FALL FASHION at BC

"I have a New York style and I love shoes and sunglasses"

Emily Bibisi



Kaitlyn Lane
"I describe my style as relaxed bohemian"



Carolina Pineda

"I have no clue what my style is but I love scarves and boots"



Shernika Morton

"My style is Caribbeanish and I like to mix match patterns"



Britney Johnson

"I take Rihanna as my fashion icon because she's different"



"My style is eccentric, different, and fun"

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Khadiam Markland

Mario C. Gonzalez



Shelby Elvin



Keinanna Sutton

"I wear a lot of floral patterns and many necklaces"



Sheridan Spangler



Shanique Curtis

Kaysia Anderson

"I love material girl clothing and shopping at Macy's"



Gabriela Rojas

Barbara Lamothe

"I wear a lot of large sweaters and go thrifting a lot"



Ashley Alice

"My outfit is denim, bohemian and Keri Hilson is my fashion icon"

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Recipes from literature

BY RAFAEL BAEZ
CENTRAL BUREAU CHIEF

Food, music and literature. What's not to love? The third annual Literary Feast will be taking place on Nov. 1, from 7:00 p.m. to 8:30 p.m. in Bailey Hall (Building 4) on Central Campus. Thought up by the University/College Library (U/CL) two years ago, the Feast is a showcase of the published works of Broward College and Florida Atlantic University (FAU) professors.

Featuring many different genres and participants, there's bound to be something of interest for everyone. "The feast is meant to convey the abundance and variety of

creativity. There are mystery and other fictional writers, photographers, artists, and musicians," said Sunem Beaton-Garcia, part of the U/CL faculty.

The Literary Feast will provide students with the opportunity to see their professors in a new light, as scholars rather than teachers. It provides a different kind of atmosphere than the structured classroom, as the students will be mingling freely with the participating faculty as they walk from table to table.

Students who are artistically inclined and interested about the publishing process will be getting the chance to ask questions and receive advice from established authors and composers. "Students will get to see the tools with which illustrators work with," said Beaton-Garcia.

When someone hears the word "feast," his mind automatically jumps to "food." In addition to expanding students' academic experience and generally feeding the mind, the Literary Feast will also feed the body, as food and drinks will be provided for those who attend. The BC Jazz Ensemble will be providing the entertainment for the rest of the night. The end of the event will be sealed with a raffle, so be sure to stick around.

Since photos and film will be taken throughout the night and used as promotional material, students who attend the Feast will be required to sign a media release form. For more information on the Literary Feast, go to libguides.ucl.broward.edu/literary_feast or call Beaton-Garcia at (954) 201-6485.



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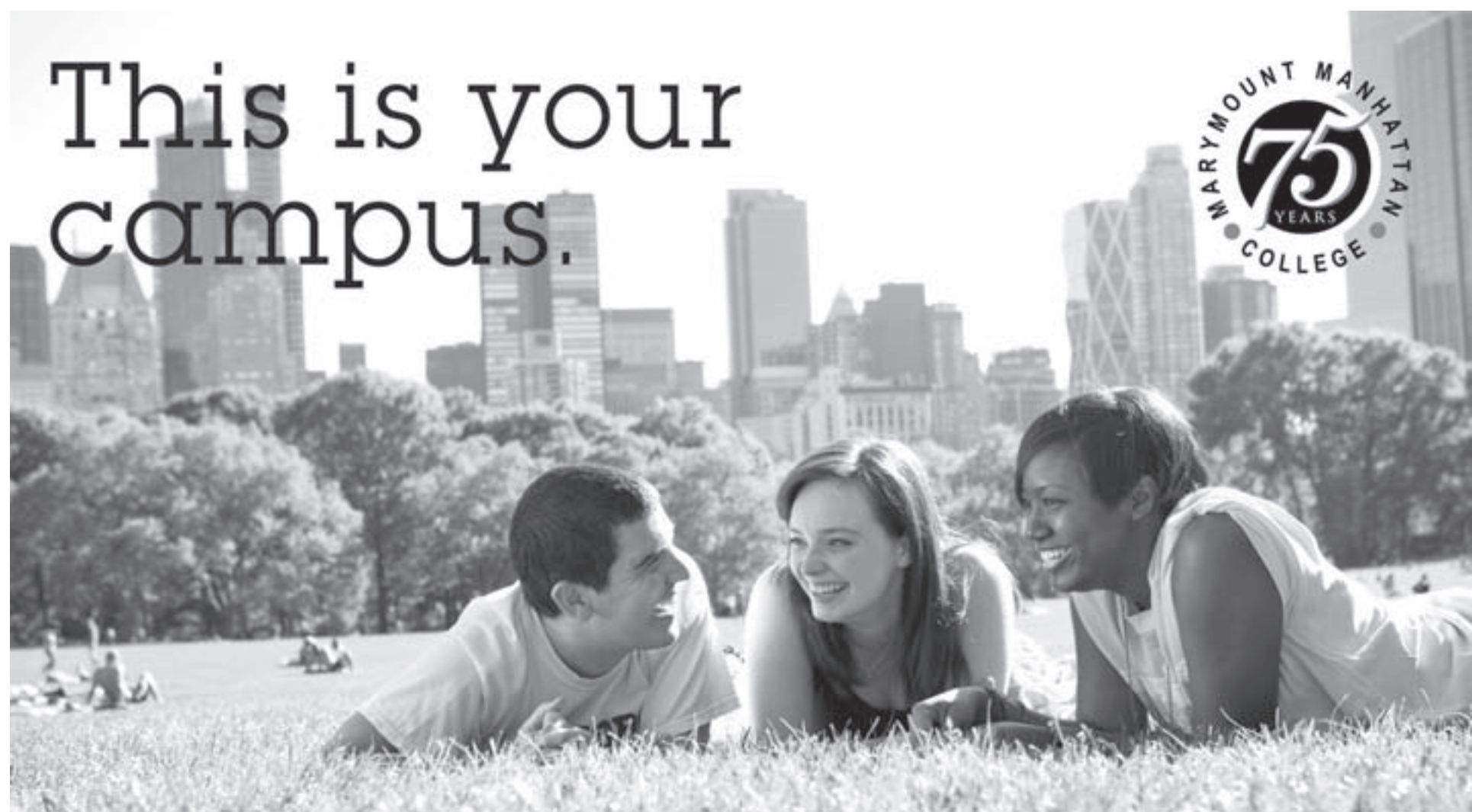


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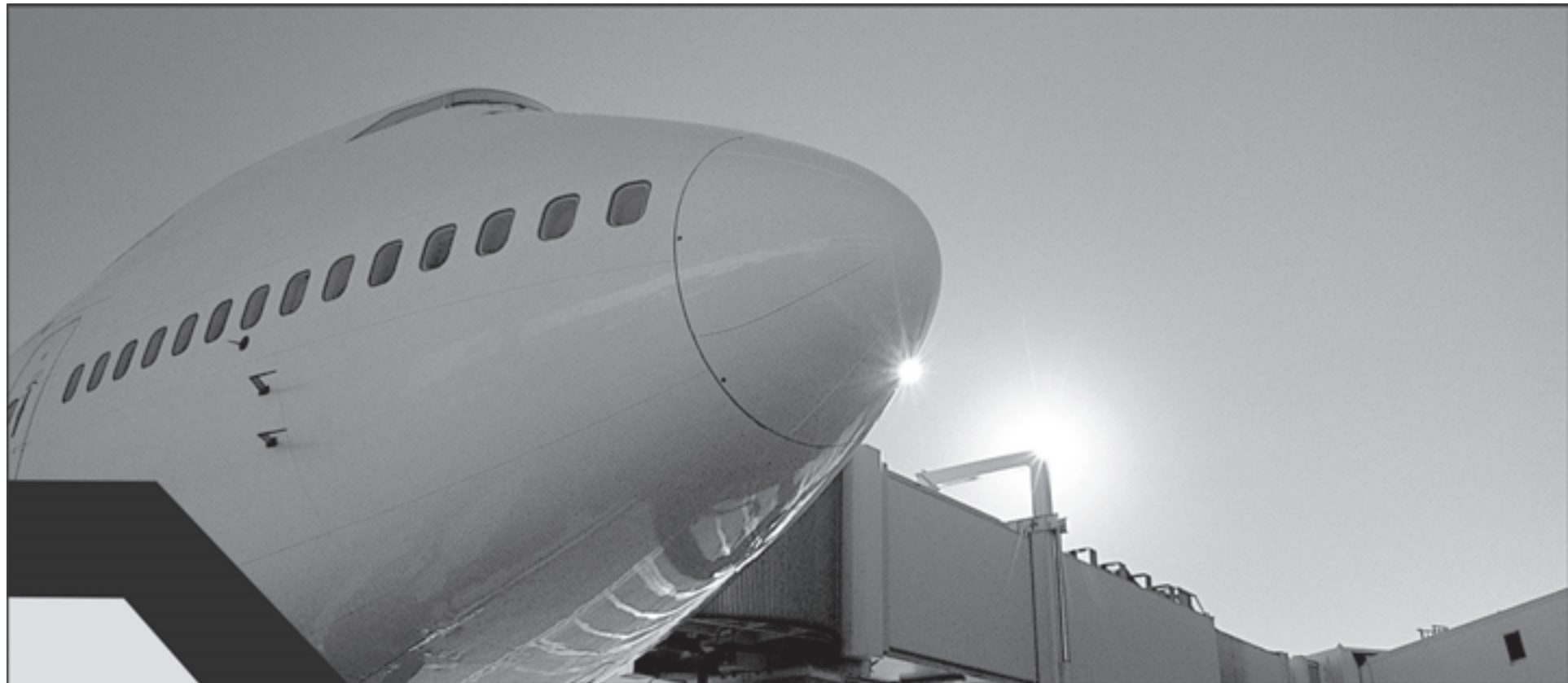
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Subtitled success: foreign films on campus

BY MICHELLE CASTANO
STAFF WRITER

Lights, camera, action! Foreign Film Fridays is in session. Movies from a myriad of countries including Spain, France and England among others are being showcased at the Performing Cultural Arts Theatre at Broward College's (BC) South Campus, Building 68.

Susan Barnett, Associate Dean for cultural events stated that they have been running films constantly since early in the spring; moreover, they are planning to continue showing films through the whole academic year, with the exception of the select Fridays, where they showcase events, such as BC's Jazz Series.

Barnett describes the purpose of the festival as being "twofold." The first purpose is to engage the community and invite them to South Campus.

The festival also exposes students to other cultures.

"If you notice, the languages that we have picked are also languages that Broward College teaches or are places where we have some of our international [study abroad] programs," she said.

There are two show times made available to the audience; in fact viewers have the choice of watching the movie at either 2 p.m. or 7 p.m.

The movie selection is quite a process; Barnett and her staff come up with a list of suggested titles.

Some of the ways in which they find those titles is by looking at other film festivals for references. They also try to get relatively recent films that have gotten excellent reviews and have been shown in theaters but aren't too widely released after that.

Foreign Film Fridays gives ESL students (English as a second language students) the opportunity to come and have the chance to read English subtitles. It makes the viewer realize that the world is bigger than what we think about on our day-to-day basis.

Through these films, the viewer receives a greater understanding and appreciation of different cultures and how various people react in different scenarios.

Movies recently showcased were "Celda 211," "Yo Tambien" and "La Habitación de Fermat."

In "La Habitación de Fermat," knowledge and temper were tested as a group of mathematicians tried to solve a series of enigmas before the room that they were locked in shrunk; moreover, if they solved a certain amount of enigmas on time, they would have been salvaged but if they failed, they would have ultimately been squished to death.

"There is now a sense of thrillers and horror films that are coming out of Spain and some of the directors have said, 'we think it's because we never resolved our feelings about having lived under a dictator for so long,'" said Barnett.

Future foreign film showcases

include "El Metodo," "Sin Verguenza," "L'illusioniste," "A Screaming Man," "Le Refuge" and "White Material."

Foreign films are one of the

many options students have to gain insight into different civilizations and societies.

Admission prices to the foreign films vary. BC faculty, staff and

students pay \$2 while senior citizens, children and non-BC students pay \$3. Admission for the general public that do not fall into one of the categories is \$4.

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Your luck runs out at Halloween Horror Nights

BY KYLE RAMBO
SPORTS EDITOR

Walking through the darkness and heavy fog your heartbeat starts to race. You begin to move faster in a mad panic of not knowing what kind of wretched horror lurks behind the upcoming hallway. The only way to get out is to keep moving, and closing your eyes amongst the evil will surely not save you.

This is not a scene in a scary movie or the lyrics to Michael Jackson's Thriller. This is a situation that occurs for many people while attending Halloween Horror Nights at Universal Orlando.

This year was the 21st edition of Halloween Horror Nights and featured Lady Luck as the main host of terror. The overall theme for the park was that luck can sometimes save you but in Horror Nights Nobody Beats the House.

Horror Nights featured 6 different scare zones, 8 haunted houses, and 2 live shows. There was a great deal of frightening variety throughout the park and never a dull moment for spooks.

Scare Zones are specific outdoor areas in the park where creepy characters will be patrolling, ready to pounce in front of any already frightened attendee. The Scare Zone themes ranged from Acid Assault, which featured collapsing buildings and disfigured survivors of a city that has been tormented by acid rain for decades, to the Canyon of Dark Souls, a fog-filled walkway containing 10-foot tall undead grim reaper creatures waiting to stalk anyone who walks by. One of the more unique scare zones was NightMaze. This was a constantly changing maze where characters wearing black tight suits would rearrange the walls of the all black maze and then sneak up on someone amongst the darkness and fog.

Lady Luck appeared in the scare zone Your Luck Has Run Out, and has the temptress seducing people into an area with similar but more disturbing and monster like versions



PHOTO COURTESY OF HALLOWEENHORRORNIGHTS.COM

Lady Luck, the icon of Halloween Horror Nights 21.

of herself. These creatures would pop out of tight spots and scare the people who had their eyes fixed on the beautiful Lady Luck.

Bill and Ted's Excellent Halloween Adventure was one of the two shows at Horror Nights 21. The two icons rightfully so keep to their forte by poking fun at recent pop culture. Death Drums was the other show offered. The musical incorporation had tall drum sets on wheels with the drummer in the middle of the contraption. These moving beat makers performed multiple times in the streets of the park.

The haunted houses were amazingly designed and by far the best part of Halloween Horror Nights 21. There was something for every horror fanatic to appreciate. Blood and gore enthusiasts enjoyed an eyeful with the houses Saws N' Steam and The Thing. Saws N' Steam was an almost Saw movie like house as it contained machines tearing human body parts into pieces. The Thing is

a haunted house based on the new thriller movie (of the same name) where researchers in Antarctica come across a horrible monster and are forced to survive.

A few houses attempted to make history and literature more frightening than they already are. Nightingales Blood Prey is set in the World War I trenches which are filled with bloodthirsty nurses eating and attacking war soldiers. The NeverMore house takes guests through author Edgar Allen Poe's insane mind. It features a crazed Poe and of course some enlarged ravens lurking around the house. Winter's Night is a cold gothic graveyard where the undead hide in every corner. The Forsaken shows an abandoned Spanish fort where the haunted crew of Columbus' fourth ship seeks revenge on anyone who enters.

The two most interesting and entertaining haunted houses were H.R. Bloodengutz presents: Holidays of Horror and The In

Between. Holiday of Horrors is broadcasted by (you guessed it) the creature feature host H.R. Bloodengutz. He takes you through the holidays we all love and know but in a much more gruesome fashion. There is a huge man devouring Easter bunny, zombie George Washington and Abraham Lincoln, giant undead Leprechauns, and machine gun wielding Christmas elves (with which they have murdered Santa with). The In Between is a haunted house based around 3D glasses given before entering. The glasses are the old red and blue kind from many years ago but work quite well with the effects inside the house and altogether it is the most original and enjoyable of all the attractions. The inter-dimensional phantoms inside the house wear illuminated props that the entire house is also decorated with. When wearing the 3D glasses these props give an even more in your face and personal effect which is like nothing done before it.

Director of art and design at Universal Studios, T.J. Mannarino, said his team creates the houses by "seeing what's popular in movies and television." He has been in the professional haunted house business for 30 years and started out making haunted houses while he attended the University of Florida. "Scaring is a lot of work," he said as there are about 1,000 total performers for Halloween Horror Nights. "There are performers here who have been a part of all 21 Halloween Horror Nights." He describes real horror enthusiasts by saying "they applaud when they get scared." Mannarino loves having an opportunity to create the entire experience at Horror Nights and said "this is different from any other entertainment because the audience is actually a part of it."

Halloween Horror Nights is as equally fun as it is scary and anyone who does not get spooked too easily should definitely experience it. Horror Nights runs from Sept. 23 through the end of October. Times and prices vary. For more information visit halloweenhorror nights.com.

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Locker room lesson: shower at your own risk

BY CONSTANZA GALLARDO
PHOTO EDITOR

After soccer practice or an hour of working out at the gym, a person usually needs to take a bath. This term Broward College continues to have its sports, team as well as other athletic activities, which allow all students to work out on a daily basis and keep in shape. Therefore, it is easier for students who do not live near the campus to exercise and shower before class on campus. Unfortunately, Central Campus's locker rooms are not in perfect shape—specially the women's locker room and showers.

The women's showers in Building 10 are being used by more people this term, and they are in a profound need of maintenance. First of all, the showers do not have doors which make female students very uncomfortable, even frightened, when using them. As a

result, many students choose not to shower there and that messes up their schedule or activities.

Not only is it uncomfortable, but it also intrudes into the student's privacy during a personal moment of their day. Second of all, the showers are not as hygienic as they could be. The shower drains are old and look like they have not been cleaned in a while. There are old soaps and "scrunchies" that have been left behind because they were dropped by students who did not want to use them again once the items touched the floor.

The whole environment does not provide women with a satisfactory sanitary vibe. A locker room should be maintained germ-free and in comfortable conditions for students to use them without hesitation. If these resources are in better conditions, more students would be able to participate in any athletic activity in school;

moreover, students would save time and gas by showering at the campus. Students pay tuition every term and expect the school to keep its premises clean and ready to be used by the students.

I can guarantee that many female students thought about joining sport teams or going to the gym, but declined that opportunity because they could not shower on time for their classes and after looking at the college's showers, they probably rejected the offer faster.

Dean of Business affairs, John Thornton, is aware of the situation and comments about how old the school's installations are. "We got a new custodial firm this year, doing a tremendous job than the previous one, but this is something that we have not pushed them into. But this is something that we will redirect them in", Mr. Thornton said as how they will address this



PHOTO BY CONSTANZA GALLARDO

Shower drain in Building 10 filled with hair, trash and dirt.

issue. Last, he finished by assuring, "hopefully we will keep them up better now."

If the school wants its students to participate more with school activities, I think they should have welcoming surroundings that

make the students want to be there. Cleaning the women's shower and giving them a better space of privacy for such locations will change student's opinion towards athletic activities and Broward College.

Buns of steel unlikely with Sketchers' Shape-ups

BY MELISSA SIMMONS
STAFF WRITER

Skecher's toning and shaping shoes, Shape-ups, were purposely made to tone your muscles as you walk, but apparently excessive use of the shoes led to Holly Ward's bone fractures, according to Good Morning America.

Ward's doctors say she has good bone density for a woman her age, 38, but the shoes somehow managed to fracture the two strongest bones in the human body, the femoral bones. Ward claims she wore them for five months while working and walking before the pain started.

As sad as her case is, this is another classic example of someone buying the latest miracle product as a short cut to getting the desired results. All it took was clever marketing schemes to entice willing customers.

The Shape-ups commercials featured famous-for-being-famous celebrity Kim Kardashian and her curvaceous body endorsing the shoes and NFL quarterback Joe Montana claiming the shoes helped his training during the off season better.

Unfortunately, that's how most people are when it comes to working hard, specifically when it comes to physical looks. I'm not saying everyone needs to get a gym membership and buy chalky protein shakes, but instead of investing hundreds of dollars into shoes that pretty much make you walk differently (because of the rounded sole) the public should make some kind of effort to meet their goals halfway.

Of course it will take a while to see results,

unlike those diet pill commercials, that have participants claiming how they lost a certain amount of weight in an almost unhealthy

amount of time. While you may buy clothes at a smaller size, you should keep the receipt because once you go off those pills or whatever supplement is the latest craze, you're back at square one looking at your scale and thinking "I should do something about this."

When it comes to looking good, there are thousands of gimmicks that companies use to get people to buy, and the one gimmick that is usually prescribed by a doctor after looking at the tremendous amount of weight you've put on is just to exercise and make healthy nutritional choices.

Cutting out whole food groups from your diet can actually do more harm than good, and daily intake of energy drinks can have you bouncing off the walls long after your day is over.


The public should be more educated in what they put into their bodies

in hopes of starting a slimmer life.

Doing their research on the supplements, drinks or even shoes can save them a lot of


time and money. Reaching your goal is a great feeling, but is it really worth the health risk?

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Camila: a different kind of Latin flavor

BY CONSTANZA GALLARDO
PHOTO EDITOR

Latin Americans of all ages and genders got together on Oct. 2 at the Fillmore Miami Beach Jackie Gleason Theater to see one of this decade's most powerful Mexican bands, Camila.

The theater was completely packed with eager fans ready to sing along to their favorite songs by the band; the room held an exciting atmosphere with supporters not only from South Florida, but from other states like Virginia and Georgia, who made clear that driving all those hours was worth seeing Camila live in the United States.

Camila is an internationally known Mexican pop band known for their incredible love songs that sway both men and women.

Mario, Pablo and Samuel are the master minds behind great hits such as: "Todo Cambio," "Coleccionista de Canciones" and "Mientes," which is one of their recent singles that has taken over radio stations around the world. Pablo, the lead guitarist, comments on the sound of their newest album, *Dejarte Amar*, by explaining "I think that Pop is always associated with plastic, cheesy, disposable music. What we are looking to do in Camila is to make songs that come from a deep place and have quality, with good arrangements. For this, we brought in influences ranging from soul to rock. Also, what we experienced during the tour wasn't always love and happiness. There is pain and nostalgia in the album. We believe that maybe these are universal emotions that are more intense than love in itself. The songs on this album show that B-side that was just beginning to appear in the first one" (band's webpage).

Consequently, the band has successfully achieved creating those feelings on their songs which have captivated millions of supporting fans everywhere.

The concert started out with a local Spanish band, Origen, warming up the crowd for a breath taking performance by Camila. As soon as the lights went down and a white curtain was revealed to indicate the band's entrance—the audience roared with exhilaration and welcomed the band with screams of joy and adoration.

Even if an audience member was



not a diehard fan, he or she could not resist dancing or singing along to the performance; the adrenaline and the excitement infected everyone in the room. Camila moved the fans so much that people from the back seats managed to prevail over security and were able to go into the floor section with other fans to be closer to the band members.

Before leaving the South Florida fans, the band told them, "At the beginning of the concert we asked you if you believed in love, if you believed in faith, and if you believed in equality." As they were saying this, the crowd cheered in joy and agreed with their words, and so Camila continued, "If you believe in all of these, take your neighbor's hand, even if you don't know them, and together we can make a change."

In a matter of seconds, everyone was like a family grabbing hands and singing along to the last song of what had been a grand night.

"If you believe in all of these, take your neighbor's hand, even if you don't know them, and together we can make a change."

