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Students reveal their tattoos

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"300": Two reviews, one great movie.

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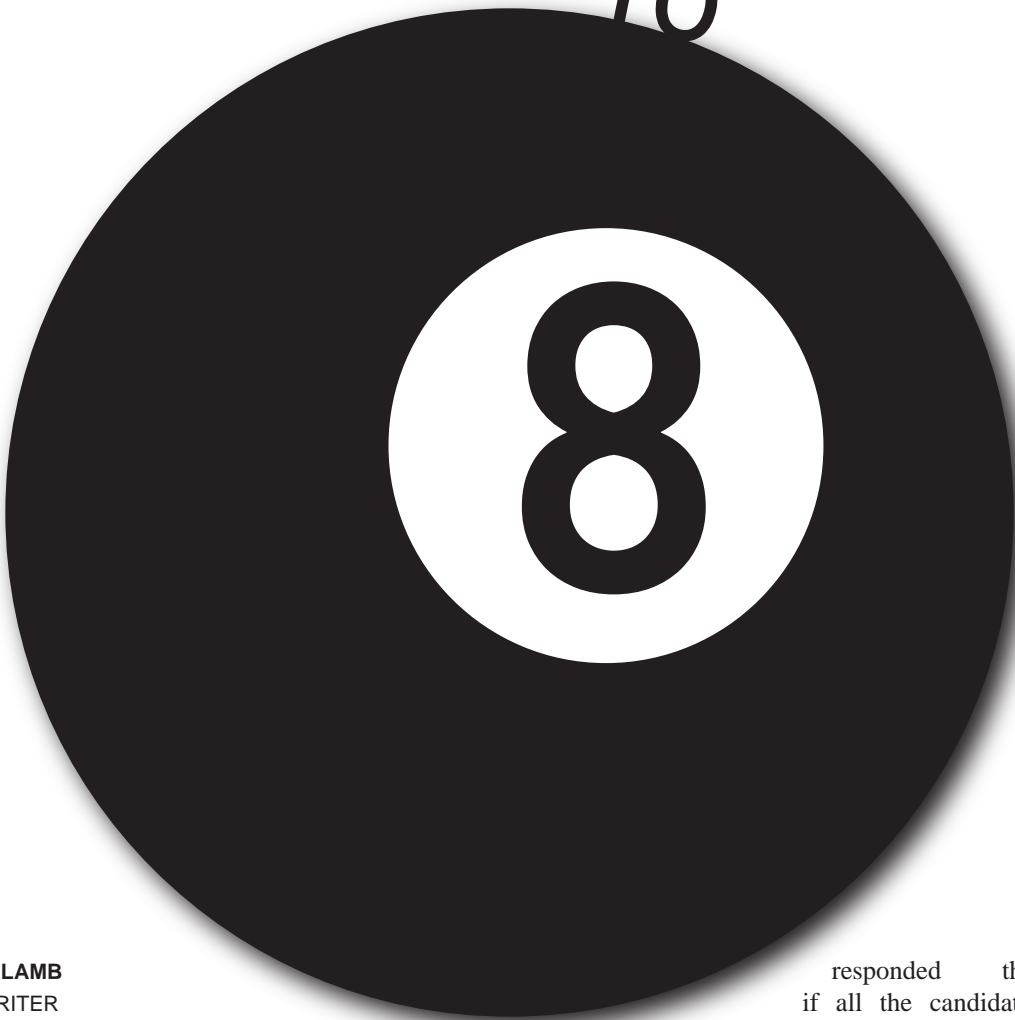
COLLEGEWIDE

P'an Ku wants your submissions!

PAGE 9



THE PRESIDENTIAL SEARCH DOWN TO



BY BUZZ LAMB
STAFF WRITER

This time it was more business-like. People knew each other. This time they took their seats right away. They sat in almost the same places as they did the last time they got together. It was not a meet and greet, it was meat and potatoes. They had a purpose. They were focused. They were ready.

Presidential Search consultant Dr. Jeff Hockaday told the committee that there are two or three ways that they could decide who stays and who goes, but the easiest way to do it was for each member to state their choices and he would plot the results on a chart that had been set up in the middle of the room.

Each committee member had been charged by Hockaday at the last meeting to return with a list of up to 12 candidates that should move forward in the evaluation process.

Dr. Joyanne Stephens, representing FAU, said that she was torn about some of the candidates because they were certainly

qualified but did not meet all of the criteria. She asked Committee Co-chair Georgette Sosa-Douglass to elaborate on what the Board of Trustees was specifically looking for in a candidate.

Douglass responded that not all

responded that if all the candidates met all the criteria there would be no need for the search committee.

Two committee members were not able to attend the March 12 meeting but they sent in proxy votes for their selections.

Kim Brodsky, BCC Coordinator of Recruitment/Compensation posted their selections on the chart. One by one, each committee members called out their selections.

Not all had 12 names. Some only had five or six. Hockaday said that was okay because he requested that they return with up to 12 names. "Twelve was the maximum," he said.

After all of the results were tallied, Hockaday eliminated those candidates that did not receive any votes. Next he polled the committee to determine the disposition of those who received only two or three votes. Co-chair Douglas asked, "What is the pleasure of the committee?" After

candidates would have all of the qualities that they were seeking. "You just have to make a decision on the ones you feel are the most qualified," she said. Josie Bacallao, representing Hispanic Unity, echoed Stephens's concerns. "What are the minimum standards?" she asked. Hockaday

ASK AGAIN
LATER

Leadership forged in hardships at Retreat

BY HEATHER DULMAN
SOUTH BUREAU CHIEF

BCC students from all campuses arrived in Groveland, Florida, for a leadership retreat. They went away for three days and learned how to be a leader and make new friends.

"It gave me a chance to meet new people, to see new places and it gets me out of the house," said Brian Schnell, a North Campus student.

Mareta Sizemore, North Campus Student Life Director, believes that "it's a tradition; we have been doing retreats, and we used to do it every month" and not

necessarily as a weekend event. The event was held at Pine Lake Retreat during Feb. 23-25.

The camp had strict policies for camp-goers—which made some of them feel they were being treated like kids.

"Everybody has his or her own interest and we're not aware what we can or can't do," said Sizemore.

The policy that irritated most students was the "lights out at 11 p.m." rule. That was the most difficult rule. Some students complained and wished they had at least a television set to pass the

■ LEARNING TO LEAD
CONTINUED ON PAGE 7



PHOTO COURTESY OF MARETA SIZEMORE

The "Midnight Stalkers" team take on one of many daunting tasks.

SPOKEN WORD POET MECCA



PHOTO BY JOHNNY LOUIS

FEATURED INTERVIEW
CONTINUED ON PAGE 12

■ PRESIDENTIAL SEARCH
CONTINUED ON PAGE 8

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Minority reports

Psychologist and author Dr. Akbar shares his views on the troubles facing minority males

BY DANIELLA DORCELUS
CENTRAL BUREAU CHIEF

Dr. Na'im Akbar, acclaimed psychologist and author provided BCC students, faculty and staff with an in-depth view into the consciousness of minority males. Akbar looked into the dilemmas that this group is faced with today, particularly African Americans.

"African-Americans and Latino males are in trouble. That is the bottom line," said Akbar. He supported his claims with statistics. For example, half of every African-American and Latino males will have some type of record that will affect their future. Another key fact that Akbar emphasized is the gender discrepancy among college campuses. There are a higher percentage of women seeking a post-secondary education than there are males. One of the major obstacles that this group encounters is the faith to surpass the abominable circumstances that they might be dealing with. "Our young people have to learn that I {youth} can make a difference; that there is something in me that can overcome the odds," said Akbar.

Throughout his years as a scholar there is one question in particular that Akbar has been seeking an answer to "What makes black folks crazy?"

One of the answers to that question is that African-Americans often lack information about their history. "Self knowledge is the key to human empowerment," said Akbar. It was mentioned that sometimes because of the society we live in, education regarding the culture of certain people are overlooked. He used the educational institution that he currently works for as an example. It was not until after the incident of 9/11 that Florida State University started incorporating Arabic into the curriculum. In addition, Czech is offered as a course of study while Swahili is not although a higher percentage of the people speak that language. The orator also discussed the contribution of Carter G. Woodson.

Woodson founded Negro History Week, which later expanded to become Black History Month. Akbar made a reference to Woodson's "Mis-Education of the Negro." In the book, the author described how

problems of the Negro can't be solved by getting them to matriculate into post-secondary education. The reason for that is because "those who are often trained the most serve the least." To emphasize his point, Akbar gave some examples of prominent black individuals today.

Condoleezza Rice is an African-American that is in a position of power but cannot address the problems of her own people because of the mis-education that she has received. Clarence Thomas is another example. Akbar said that Clarence Thomas once mentioned that he would never hire black law students who have studied African-American history because they would not accomplish their fullest potential because of the constant self-identification as a black person rather than as a human being. Bob Johnson, one of the most powerful media moguls has attained his position because of the sacrifice of others before him.

"Had it not been for people who gave up their life who couldn't spell communication or franchise, Johnson would not be able to get where he's

at," said Akbar. It was stated that Black Entertainment Television is the most destructive tool in modern society. It sends the message that one's manhood is based on his capacity to wipe out other men and allows women to be viewed in a negative way by using the derogatory term b**** to classify them. The speaker continued his lecture by emphasizing that people who are able to move to positions of influence has been given a trust. There were two sessions of the workshop. The first one contained a group of male panelists, which expressed the paramount role that family has played in their lives. With that said, Akbar affirmed the importance of role models. "We have to understand the importance of creating surrogate support networks," he said.

According to <<http://www.naimakbar.com>>, Akbar earned his undergraduate and graduate degrees in psychology from the University of Michigan. He has been recognized for his many achievements in the study of African-Americans within his field. Some of the accolades he has received include the "Annual Member Award" and acknowl-



FILE PHOTO
Dr. Na'im Akbar.

edgement as a "Distinguished Black Psychologists" by the National Association of Black psychologists for his contributing research. Essence Magazine named him "one of the world's preeminent psychologists and a pioneer in the development of an African-centered approach in modern psychology." He has been featured on the "Oprah Winfrey Show," "Tony Brown's Journal," and "The Geraldo Show" among many others. His books include "Breaking the Chains of Psychological Slavery, The Community of Self, and Visions for Black Men."

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Student Government 2007

Is South Campus seeing changes?

BY CARLA KERSTENS
STAFF WRITER

Few students are as involved in the changes that happen in Broward Community College as the members of the Student Government. Each BCC campus has their own student government, designed to be the voice of the students and communicate the most current issues, in other words, their purpose is to represent the interests of the student body to the faculty, administrators and staff. Displayed in their constitution, the different campuses may collaborate and coordinate college-wide campaigns and projects; this is known as the Student Government Council. The Student Government's responsibilities include researching the specific concerns of the students, presenting initiatives to the faculty as well as the board of trustees of the college, elaborating an agenda including plans of action, and finally, promoting the ideas to guarantee a positive result.

The 2007 Student Government of South Campus counts with the participation of dedicated students

such as the President McArnold Charlemagne, and Orlando Fraticelli, the vice-president of the organization.

Can you see the results?

In the school year 2005-2006, the main concerns were parking, book prices and the cafeteria. There have been improvements in all three issues, now having sufficient parking around campus, the variety and quality of food has improved in the cafeteria, with the addition of a healthier menu and the use of non-fat oils to cook their foods. The price of books is something that was addressed on a larger scale, since this could help not only students from south Broward, but statewide.

Once a year, all the Student Government associations in Florida, with the purpose of discussing issues that would pertain to the majority of the institutions, share a common front. The council actively seeks

to create new legislation for the benefit of the student body on a state-wide level. Recent results from these efforts have been:

Sales Tax Exemptions: In order to help the students with the cost of college textbooks, starting in July 2007 there will be no more taxes on these items,

cost classes, so even after meeting their required credit quota, they still take some required courses in the college which would be much more expensive at other institutions, and Congress is trying to stop this. This bill is trying to nearly match the tuition to that of out-of-state students, which is approximately three times as much as the Florida resident credit. The Student Government is seeking to lobby in Tallahassee to stop this bill from passing, since it could have very

negative repercussions to a lot of students.

New Year, New Challenges

The new SG officers are tackling the issues brought up in the approximate 500 student surveys taken around college grounds during the month of January, where subjects were asked what their thoughts were about the campus, and what were the main issues.

In the surveys, students revealed that their main areas of concern this year are campus beautification, designated smoking areas, security, and advisement/class availability in the Weston and Pines Centers. Regarding security concerns, it has been proposed to hire 2 or 3 students as part of the college staff on a part-time basis, mostly to work at night, prioritizing in

hiring international students in order to give them the opportunity to make some income. In addition, SG has planted over 200 trees all over the college property as part of the beautification strategies. They are planning to put in action the project "Adopt-a-sidewalk" in which with the help of other student organizations such as PTK, the landscape of specific areas within the school will be redesigned. Also, during the recent Board of Trustees meeting, they suggested the idea of taking advantage of an unused space on campus to create a student garden. In their initiative, SG has pressure cleaned one of the two coral monuments situated in front of the old library, leaving the other one in its original state, a conscious effort to show how important the maintenance is of these structures, preserving them in the best possible shape.

The Weston and Pines Center have been in serious need of advisors and class availability. Both problems will be resolved by working with the associate dean in order to recruit additional adjunct faculty.

Communication with the faculty, proper planning and a commitment to make a difference are the main ingredients needed in order to have a successful student organization. Judging from the results obtained by the Student Government so far, the new officers have displayed true commitment to their roles; South Campus seems to be in good hands.

In the school year 2005-2006, the main concerns were parking, book prices, and the cafeteria. There have been improvements in all three issues....

when purchased in the campus' bookstore.

Nursing and Education Baccalaureate Programs: Previously the Fla. statutes allowed only universities to offer the bachelors degree. The Student Government has been supporting the introduction of these majors as a 4-year career within BCC, in order to offer these high demand careers as a lower price and high quality alternative of education.

Excess Credit hours: Congress is considering passing a bill that would require students to pay a 75 percent increase if they take more than 72 hours (meeting their degree requirements, which are 60 credits in most cases) or are going to transfer to a 4-year institution and take more than 84 credit hours. Some students find the BCC courses more convenient precisely because of their low

South Campus Daycare update

BY MELISSA JEAN-BAPTISTE
CONTRIBUTING WRITER

"If parents are looking for a high quality daycare, then come to us," says June Paul, the director of the Child Development Center on BCC South Campus.

The BCC South Campus daycare opened in Aug. of 2005. The daycare holds service for the parents and children. It gets the children ready for kindergarten and it's a place for parents to drop off their child and/or children while they go to school or work.

The facility operates from 7 a.m.-6 p.m., Monday through Friday. The daycare has 19 qualified staff members who have a child certificate degree or a bachelor in Early Childhood. The daycare capacity is 120 children. It has reached its capacity for this year. The daycare accepts children from ages of 15 months up to 5 years-old. The rates for a child range by age from \$45 to \$125 a week.

A 1 year-old is \$125, 2 year-old \$117, 3 year-old \$115, 4 year-old \$115 and 5 year-old \$45 the government pays part of their school fee.

The children have a schedule plan of activities through out

the day, such as outdoor play, math, language, music and more. The children do activities for their small motor skills such as in finger play dough and large motor skills as in play outside in the playground.

"The daycare is functioning very well, says director of the daycare Ms. Paul but would like to improve on some things such as more qualified staff members."

Parents also feel this daycare is wonderful. "I feel that my child is well taken care of," says Julie Heaney. Daniel Limas says "the daycare take good care of his child." Sharnette Roberts her son attends the daycare says "I like the daycare. They do a pretty good job of taking care of the kids. I feel that my child is being well taken care of."

The daycare is not only for BCC students, parents of the community are also welcome to the daycare. They would have to pay full tuition while the BCC students who are qualified will have a 60 percent deduction from the regular rate. To qualify for the reduction you must have a 2.0 grade point average and be on financial aid. Approval goes to the BCC's Downtown Center.

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✓ Business or construction-related fields:

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(Requires 2.5 GPA and financial need.)

✓ Degree-seeking but no specified major:

- Leo Goodwin Scholarship Fund
(Requires 2.5 GPA and financial need; for full-time students only.)

✓ Health Science scholarships:

- Gertrude E. Skelly Memorial First Generation in College Nursing Scholarship
(Requires 2.5 GPA and financial need.)



✓ Hospitality:

- Lillian S. Wells Foundation First Generation in College Hospitality Scholarship
(Requires 2.5 GPA and financial need; for part-time students only.)

*Students must meet the following minimum criteria:

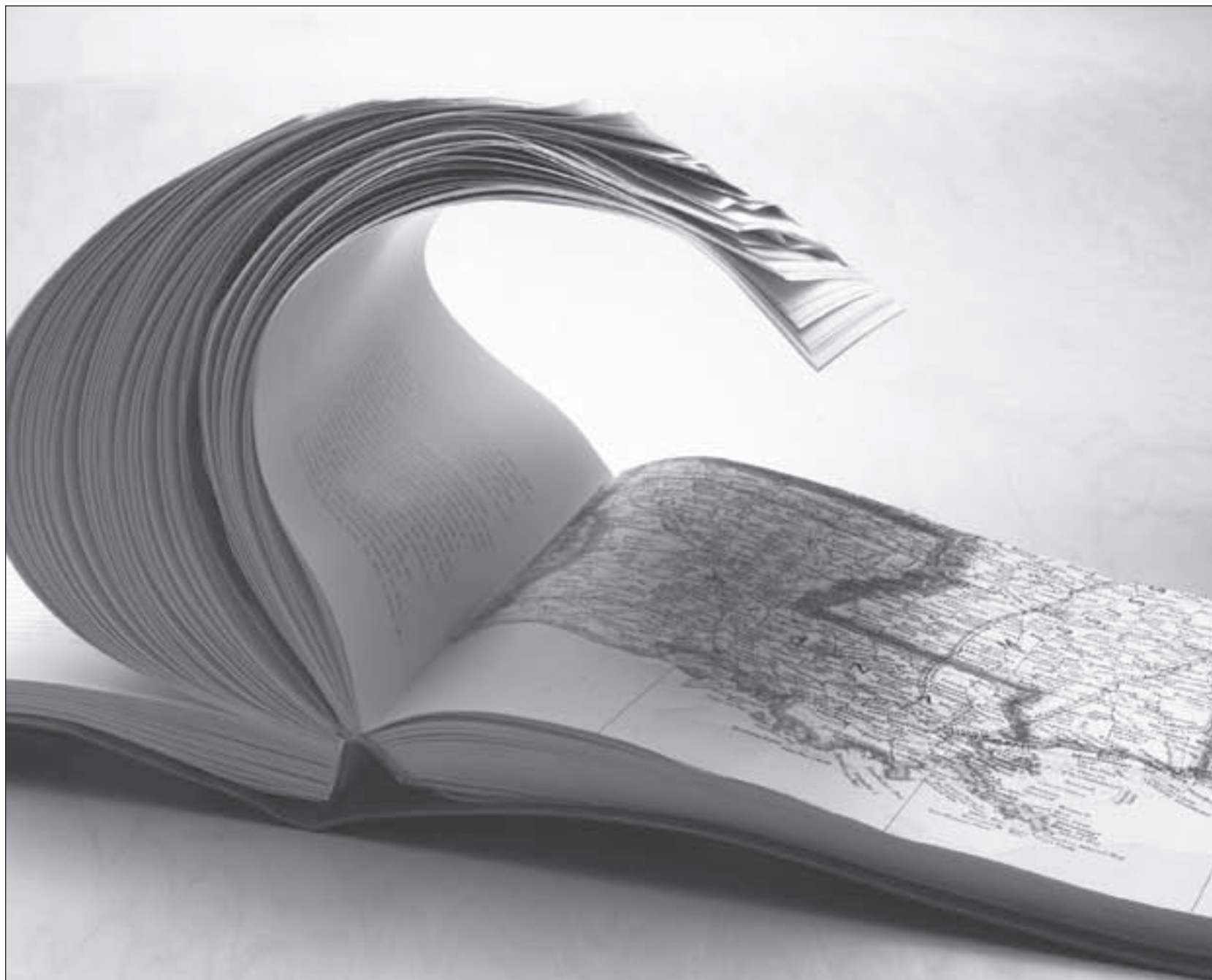
- A. An individual whose parents did not complete a baccalaureate degree; or
- B. An individual who resided with and received support from one parent only, who did not complete a baccalaureate degree; and
- C. An individual in good academic standing with a minimum GPA of 2.0; and
- D. An individual enrolled for the term for which he/she is seeking the scholarship.

How to apply:

Eligible students should complete a BCC scholarship application, available online at <http://www.broward.edu/downloads/wam/file3831.pdf>, identifying the scholarship for which they are applying and submit it to the Student Financial Services office on their campus.

For questions about scholarships, contact Sharlene Funchess at 954-201-7620 or sfunches@broward.edu.





A WAVE OF HOPE FOR OUR STUDENTS



There is hope after tragedy, but only with your help. Hurricane Katrina devastated historically black colleges along the Gulf Coast. Students were displaced, schools were ravaged, and dreams were washed away. Former Presidents Bush and Clinton have partnered with the United Negro College Fund to rebuild campuses and replenish scholarships.

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Learning to lead

■ CONTINUED FROM PAGE 1

time, but they took comfort in the fact that they carried their cell phones with them at all times.

At the beginning, none of the students knew one another and were quiet until they got to know each other through a series of introductory competitions. The “back to back humdinger,” the last of these, had students humming a song that they received privately on a sheet of paper, and by finding the people who hummed the same song they discovered who would be their teammates for the rest of the retreat.

“I’m kind of shy. By going to the retreat, that was the first time I ever talked in front of more than 10 people,” said Charles Harris, a South Campus student.

“We had a great mix of students and what I hope is that the students learned how to work as a team with different cultures,” said Sue Hawk-Finn, the Student Life Coordinator for WHC.

The students had 13 activities to do of the whole day. They were trying to win the Cup Challenge and learned about team work and



PHOTO COURTESY OF MARETA SIZEMORE

Team Phoenix tackles the “Web.”

trusting one another really fast to get the job done. There were four teams: Phoenix (red), NyQuil (blue), Midnight Stalkers (black) and Silver Lions (gray).

One of the activities was the “Web” where each team had to guide as many teammates through the holes of a “rope webbing” as possible. The objective was to not let the person touch the web.

The intent of this activity was to teach people to trust each other.

Another challenging activity was the “Team Trolley.” Each team had to work in unison to reach the finish line. If a teammate fell, the entire team would have to start from the beginning.

“We had a lot of obstacles that we were able to overcome physically and mentally,” said

Maggie Giraldo, a South Campus student.

“...The students learned about team building, and at the end they made new friends,” said Rosa Fuste, Student Life Coordinator for Pines Center.

Any students interested in future events should contact the nearest Student Life office for more information.

P’an Ku needs you!

BY EMILY MOORHOUSE
STAFF WRITER


Don’t forget to submit your best writing, art and photography to *P’an Ku*, BCC’s literary and arts magazine, for the Spring 2007 issue! The deadline is March 23.

Students from all campuses are welcome to submit their work. There is no work that is clearly *P’an Ku*-type of work, every issue is different, so even if you have submitted before and your work was not chosen, please don’t hesitate to submit again. Also, there are no restrictions as to what you can submit in terms of subject matter or treatment.


You may submit up to five typed poems of any style or length, two typed stories or essays up to 5,000 words, three pieces of artwork of any medium including computer or graphic art, and five photographs.

You can pick up a submission form and submit your work to your campus’ Student Life Department, North Campus’ English Department, South Campus’ Art Department, directly to the *P’an Ku* office in Building 68, Room 246, or on the *P’an Ku* website at <<http://www.broward.edu/panku>>.

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BCC 7227 03/07

Presidential search continues

The search committee eliminates 14 candidates from the running

■ CONTINUED FROM PAGE 1

much discussion it was decided that those candidates receiving six or more votes would remain. "The consensus is, if they got a favorable response from half or more of the committee members, then they will move to the next level," Douglass announced.

What's Next?

After the voting, the search committee began the task of developing three or four questions that will be posed to the remaining candidates. Each individual will be required to respond to those questions on a 10-minute video.

"This may be harder to do than what you just did (selecting candidates)," said Hockaday, referring to the question-development phase.

All eight candidates will be required to answer the same questions (see info box, below). Brodsky will supply a CD containing the eight recorded (audio/video) replies to each member of the committee. The responses will be the key to the next level in the process.



PHOTO BY BUZZ LAMB

The members of the search committee continue their efforts.

Final Meeting

The last meeting of the search committee will be on March 26 on the twelfth floor of the WHC Downtown Campus. According to Hockaday, the committee will meet to pare down the group to four or five applications which will be sent to the Board of Trustees. The Board will review the applications and then decide which candidates will be invited for an in-person interview. The process is drawing to a conclusion but there is still a long way to go before BCC has a new president.

Dr. Willis Holcombe said in a recent interview that this is the

best time to hire a new president. "All of the tough work will have been done. The budgets will be set and the contracts will have been negotiated. The new president will have time to get acclimated," he said.

An hour and a half after they spilled into the room, the committee members closed up their notebooks, picked up their files and headed for the elevators. They nodded to each other as they left knowing that they wouldn't be able to speak to each other for another two weeks. One more meeting and their job will be done.

WHO'S LEFT?

David Armstrong
Chancellor
Florida Community College System

Terry Callaway
President
Central Arizona College

Ana Guzman
President
Palo Alto College

Lars Hafner
Senior Admin. VP
St. Petersburg College

Dennis Hawkins
Campus Provost
Georgia Perimeter College

Jowell Laguerre
VP Academic Affairs
Truckee Community College

Paul Pai
President
Imperial Valley College

Debbie Sydow
President
Onondaga Community College

The Questions

1. How would you stay in touch with the college's faculty, staff, administration and students?
2. Please comment on your experience with, and commitment to, the following components of the BCC mission: developmental education, the transfer function and workforce development.
3. What are the most important partnerships for BCC and how would you maintain, strengthen or develop them?
4. What is the emerging role of community colleges in the global economy?

Stay tuned next time for individual profiles on the remaining candidates for presidency!

BCC hosts 11th Annual Creative Writing Contest

The contest is over, but it's never too soon to prepare for next time!

BY GRANT ABRAHAM
EDITOR-IN-CHIEF

[With the The deadline for BCC's Annual Creative Writing Contest just past (March 17), I would like to take this moment to apologize for not printing this information in our previous issue. -Grant]

The 11th Annual Creative Writing Contest, hosted by BCC's English Department, is a chance for inspired and creative students from all campuses to get their work published in a BCC publication.


Submissions can be made in the categories of poetry and fiction. Entries for fiction are

restricted to a maximum of four pages, and poems restricted to three pages, one per page. There are no restrictions on theme.

For more information and entries forms, contact Michael Cleary on Central Campus in Building 6/140, call 954-201-6983, or e-mail <mcclary@broward.edu>.



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Innovative program drops anchor

A.S. Degree in Marine Science to be christened at BCC

BY BUZZ LAMB
STAFF WRITER

Whose idea was it to start a Marine Engineering Technology Program at BCC?

“Good question,” said Jorge Guerra, Dean/Aviation Institute on BCC South Campus. “I think it was because Lloyd Rhodes, Chair of the BCC Foundation is friends with Frank Herhold who is Executive Director of the Marine Industry Association of South Florida,” he said. “They came up with what they thought would be a good idea.”

Guerra is in charge of designing and implementing a complete program that will offer the successful candidate an A.S. degree in Marine Technology. It’s a mighty big job to start from scratch, especially when hardly anybody has done this before. The challenge doesn’t seem too daunting for Guerra who fostered the Automotive Program at BCC as well. “I am really excited about this new concept,” he said.

Next door to the Automotive facility in Miramar that opened last year there is a 38,000 square ft. building where BCC will begin offering a totally new marine engineering management degree program starting in August of this year, according to Guerra.

About 25 students are expected to enroll in the program for the fall semester. Currently South Broward High School in Hollywood and Mc Fatter Technical Center in Davie offer classes in marine technology fields and now there will be a

suitable program for their graduates to further their education in the marine field.

Thanks to nearly \$2 million in grant money from the U.S. Department of Labor, BCC will join Florida Keys Community College in Key West as the only other college in the state to offer a degree in the marine services industry. The plan is to give graduates expertise in the marine industry in addition to providing courses in English, science and math. A successful candidate for the new degree will exit the program as a well-rounded individual trained not only in the technical portion of the field but will be higher-skilled in all aspects, including management.

It has been reported that the marine industry in the tri-county area (Miami-Dade, Broward and Palm Beach) accounts for approximately sixty percent of the \$18.4 billion state-wide in economic impact as well as providing 164,000 jobs. Guerra said that the MIA SF has over 800 members in the tri-county area. “According to MIA SF the boating industry in Florida generates more revenue than the cruise line and citrus industry combined.” Guerra said.

Guerra said the grant will be spread over a three-year period and part of it will be used to purchase equipment, part to hire faculty and part for outreach and recruitment. The program will be targeted toward the large megayachts that dot the South Florida coastlines. “We are not setting up a program where the student can go fix his or her brother-



Jorge Guerra, Dean of the Aviation Institute on South Campus.

PHOTO BY BUZZ LAMB

in-law’s boat in the back of his house,” he said. “We’re talking about large vessels that make trans-Atlantic crossings.”

Guerra said that he met with members of MISFA and they told him that there was a need for this type of program in South Florida. There are other marine trade schools sprinkled throughout the state but they target the small boat market according to Guerra. He has also contacted the American Boat & Yacht Council (ABYC) because they have industry standards for the recreational boating industry. “They are establishing at this time an accreditation for certification for schools that the curriculum that they are teaching is up to their standards and our students will be able to come out of our program with an ABYC certification,” he said. ABYC is joining with BCC to make this center a marine center of excellence. We are very excited about this,” he said. Guerra said that BCC will be the first community college to be certified by ABYC.

Guerra said that the training facility will be state-of-the-art when it is completed. “We still need to raise \$2.5 million from the industry to retro-fit the building,” he said. According to Guerra, there is a State of Florida matching-funds program that will provide the balance of the anticipated \$5 million project. “There is a lot of support from the community including the School Board and the Boy & Girls Clubs,” he said. “The Boys & Girls Clubs already have a marine program called the “Admiral’s Club” that was started by Rick Case and Wayne Huizenga and is located right across from McFatter.” he said.

Guerra said that he intends to begin classes starting with the Fall 2007 term but there is a lot of work to be done. “Once this is completed BCC will have an aviation school, an automotive school and a marine school so I am going to propose that we change our department name to the BCC Transportation Institute,” he said. “We will be providing training in three major transportation areas.”

Transfer student misconceptions

BY GREG ROSENBERG
CONTRIBUTING WRITER

Most students that attend a community college have the intent to transfer to a four-year university after they complete their Associate of Arts (A.A.) in two years. Unfortunately for many students, it can take longer because they do not know all of the requirements when applying as a transfer student.

“When a student signs up for a class, it is their responsibly to know what the requirements and expiations are,” said Michael Tenenbaum, an adviser at Broward Community College’s Central Campus.

But lots of students are misinformed and do not realize it until it is too late.

One of the most common misconceptions in regards to being a transfer student is “If you have an A.A. degree, all public Florida universities are forced to accept you.” This long-lived notion proves to be untrue because some institutes have its

own requirements and standards, as well as each major in the university.

For example, a public relations major at the University of Florida is required to have at least a 3.0 GPA, three English classes, two history classes and a public relations class. An environmental science transfer student is required to have at least a 2.0 GPA, five chemistry classes and one statistics class.

Many transfer students think they need to have the majority of their credits earned before they apply, and by the time the student submits their application their desired major might already be filled, Sandra Storr, an employee at the College of Journalism and Communications at the University of Florida, said. Apply as early as you can so you have a greater chance in securing a seat in your major, she said.

“Advisers are here to guide the student but it is up to the student to be assertive about the information, Tenenbaum said. “Don’t assume.”

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College of Engineering & Computing

Catch the next train to Europe

Subterranean mag-lev trains may expedite future international trips

BY JUSTIN HEWITT
CONTRIBUTING WRITER

Manhattan to Monaco. Fast. Very fast. Less than two hours fast actually. In the not so far future it might be possible to party at New York’s premier dance club Pacha, and then less than two hours later, party at the original Pacha in Ibiza, Spain. You could smoke some legal weed in the Netherlands and less than an hour later eat your munchies back in Brooklyn. This might be new news to you. But these ideas have actually been around for over 100 years. Jules Verne suggested it in 1895, German novelist Bernhard Kellerman published a book about its possibilities in 1913, and even patents were issued in the first half of the last century to rocket pioneers in Europe.

This idea is universally being coined as “the transatlantic tunnel,” which, in actuality, would be a tube not a tunnel, because of its placement within, not under the ocean. But, in the best interest of keeping things unconfusing, we’ll call it a tunnel.

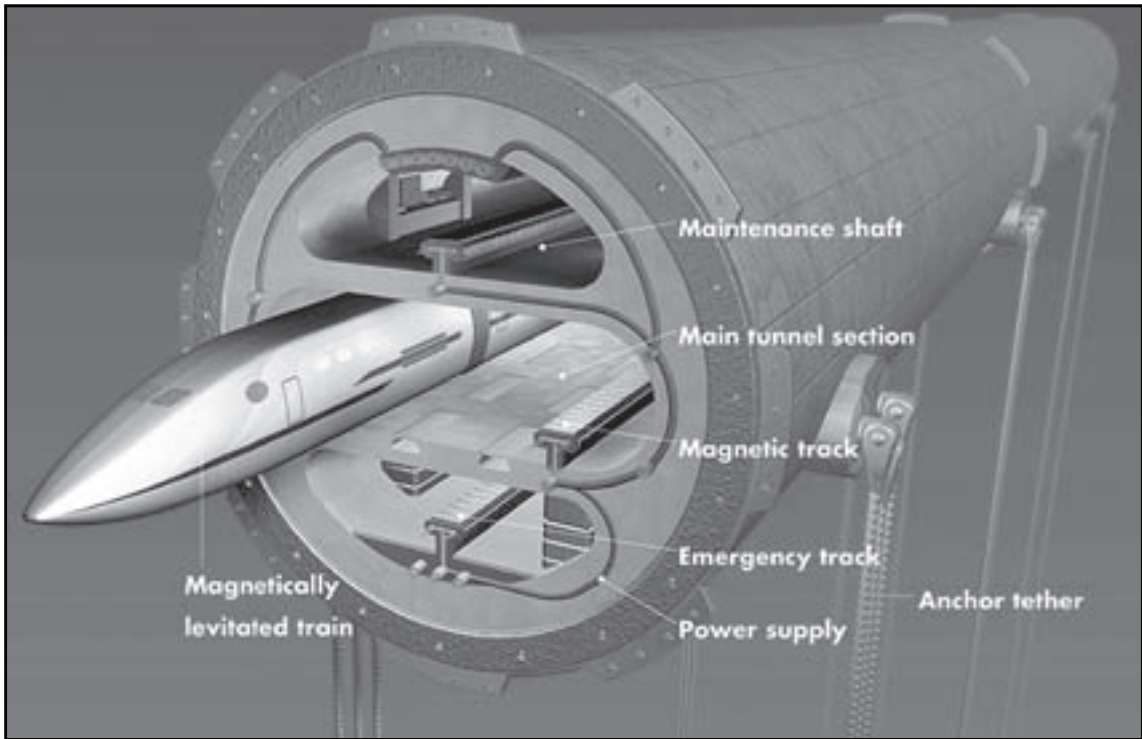


Illustration of how the transatlantic tunnel could be layered.

In theory, the concept is really quite elementary. Construct a series of about 60,000 prefabricated airless tubes 150-300 feet below the Atlantic Ocean spanning from New York to London, anchor them to the sea floor, then elevate a maglev (magneti-

cally levitated) train and race it back and forth from the U.S. to Europe using alternating magnetic polarity. The vacuum eliminates air resistance and the maglev eliminates friction. Consequentially the amount of energy it would

take to increase speed from 100-200 miles per hour is the same that it would take to increase speed from 3,000-4,000 miles per hour. At the train’s top speed, it would be traveling faster than a speeding bullet, and just like a bullet, the train

would pass you before you even heard it, and if you blinked, before you even saw it. The train’s speed would only be limited by how many g’s its passengers would be able to withstand. Aside from imaginable speeds, billions upon billions of tax dollars, and decades of tireless construction in the middle of nowhere, how about the safety aspect of all of this? For those that do not know, the distance between New York and London is approximately 3,470 miles. For the mate’s and lads, that is 5,585 kilometers. And that is a lot of ocean, in the middle of nowhere to be monitoring at all times. Besides hurricanes and extreme storms, what about the parts of the Atlantic that are prone to earthquakes? What about the possibility of terrorism? “It’s not the engineering that will stop its production,” scientists from M.I.T. are stating. “It’s the \$100 billion price tag that will come with it.” If ever manifested, it would be the largest, most expensive, most important construction project ever built in history.

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BY JOSSIE CARBONARE
STAFF WRITER

If you’ve seen the trailer, you know that the movie looks full of obscenely ridiculous action sequences that in reality kick unholy amounts of butt! The movie is a two hour, R-rated version of the trailer shown on TV. 300 is an adapted film from the graphic novel by Frank Miller (Sin City).

The main players in the movie were the fierce Spartans, who came to life on the screen through powerful imagery and a bit of narration to help guide the audience.

The 300 Spartan warriors led by their King Leonidas (Gerard Butler), stand up against the tens of thousands of Persians waiting to conquer and absorb Sparta into the empire. The Persians are lead by Xerxes (Rodrigo Santoro), who figures himself a god among men.

The visuals themselves, even when not involving bloodshed, are truly amazing. Much like the previous Miller adaptation Sin City, 300 was made with

incredible graphics. It never looked obnoxiously fake at all. It’s a beautiful looking movie. The actors do really well for their roles, with Butler as a very convincing kick butt leader, even though he doesn’t need to keep shouting everything as if it were a grand statement. But you know what? It doesn’t matter because I’d follow him into battle any day!

The Spartans were depicted during ancient times as possessing a great strength and no fear for anything. One of the main points of the film was a strong stance on never surrendering, or backing down. The film took great care to show the extremely chiseled bodies and six pack abs (hottie heaven for us girls) especially in battle scenes, where toned torsos twisted through crowds of oncoming warriors.

You get the sense they are strong, even from the time they are young children. The boys are taught how to fight with the hands, heart, and mind before they are ushered off to learn the military way of life at the age of 7. While

the Romans were known as great thinkers, the Spartans were known for their fearlessness and superior combat skills.

It’s going to be very hard to top this movie. It’s an adrenaline shot to your standard epic film. It packs a lot of testosterone into a two hour gap (for the guys), but hey being a girl and stepping out of this movie, I was pretty pumped too! I don’t know if I can keep lavishing praise on this film. I know this much, I can’t wait to see it again. It’s nice to see a movie that’s not afraid to do new things while at the same time telling a solid story. It’s a movie that makes you excited about epic movies all over again. And if you enjoy watching history come to life, then I strongly suggest spending that \$7 because 300 is one heck of a film!



Two views. One great movie.

BY ANTHONY PERRUCCI
NORTH BUREAU CHIEF

According to history, in 480 BC 300 Spartans led by King Leonidas faced off against Persian King Xerxes and hundreds of thousands of invaders, holding off the larger force for three days in one of the great military last stands.

In the new film 300, based upon the graphic novel by Frank Miller (of Sin City fame) director Zack Snyder (of the 2004 Dawn of the Dead re-make) tells the story of the historical Battle of Thermopylae as utter pro-Greek, anti-Persian propaganda. It’s less historical than it is historical fantasy. It’s a grandiose, bloody opera, and it’s one of the best movies of the year.

Be warned though. It’s not for everybody. Filmed in much the same way as Sin City against greenscreen with computer-generated imagery filling in the spaces around the actors, 300 ups the ante in nearly every way. This film is intense. Limbs fly, heads roll, blood splatters artfully across the screen.

Sparta is a military city. The greatest glory a Spartan could achieve in his lifetime, we’re

told, is death on the battlefield. From birth, if a Spartan infant was small, or weak, he was thrown from a cliff and left to die. Spartan men and women alike are of hardy stock. They are the strong, not-so-silent type. When Xerxes threatens Leonidas with the death of his men and the forced slavery of Spartan women, the Greek’s response is little more than a derisive snort: “You must not have heard of our women.”

Told in flashback and narrated by soldier Dilios (David Wenham) the tale of the 300 Spartans is not the story found in history books but a yarn spun by soldiers around a campfire. Leonidas and his men are strong men, noble, fighting to preserve the freedom of their home, and all of Greece. The Persians are portrayed almost as a faceless blackness, charging relentlessly on anachronistic war elephants and rhinoceroses.

While Leonidas and his crew of impressively well-built soldiers (300 will inspire many, many viewers to finally hit the gym) build walls out of the bodies of the rising piles of dead Persians, a sub-plot involving the Spartan Queen Gorgo plays out in the halls of democracy back home. The queen,

every bit as strong and badass as her spear-throwing husband, attempts to persuade the local authorities to authorize a full-scale military deployment against the invaders.

300 is not quite a perfect movie. Though it is not intended to be a contemporary allegory and should probably not be viewed through such a politically charged point of a view, in certain points the film does veer into politics that feel disconcertingly familiar. Yet the fact remains that if the film is propaganda—which it is—the only war it means to support is one that was fought centuries before the birth of Christ.

300 is an extraordinary film experience, beautiful in its visuals and disquieting in the severity of its violence. You won’t be able to turn your face away, but it’s testament to the filmmakers as well as the immortality of the legend itself that you’ll find yourself identifying with the Spartans and cheering them on along the way.

300 is rated R. It contains graphic pervasive violence throughout. There is also large amounts of nudity, both male and female, and a depiction of rape.

“Astronaut Farmer” a lesson in perserverence



PHOTO COURTESY OF WARNER BROS. PICTURES

BY JOHNNY LOUIS
PHOTO EDITOR

Hollywood has done it again! With an extraordinary cast and a great script inspired by the Space Race in 1960 that brought to us the historic Neil Armstrong’s walk on the moon.

Astronaut Farmer, a Warner Brothers picture starring Academy Award winner Billy Bob Thornton for “Sling Blade” and “Monster Ball” plays a farmer that lives with his wife Audie, their two daughters and 15 year old son Shepard on their family farm. His name just happens to be Charles Farmer. Normally that bit of information is not particularly amusing,

but giving the fact he is a farmer and his name is Charles Farmer, was somewhat quirky.

Other starring cast members were Academy Award nominee Virginia Madsen from the movie “Sideways,” playing his wife and Academy Award nominee Bruce Dern for “Coming Home” playing Billy Bob’s father.

Watching this movie brings together a sense of family values that will take the audience back to a time when family used to sit down during dinner and support each other. This movie comes at a time when most families are being broken apart and distance themselves from each other with the help of technologies.

It is nice to see the simple life of time when reaching for the stars was not only a country dream but was also a families’ dream.

As producer Len Amato put it, this story isn’t necessarily about space travel; it’s more about overcoming obstacles, taking calculated risk and overcoming your fear. Billy Bob Thornton again is amazing in a role that appears to have been written just for him, not only is he very convincing as a farmer, he also manages to take you for a ride.

In not so many words this movie is very inspirational and family-friendly. It’s rated PG for “thematic material, peril and language.”

Destiny for Carrey?

BY ALBERTO K. SANCHEZ
CONTRIBUTING WRITER

This new psychological thriller starts slow paced, but the story gains emotion as Sparrow becomes fixated with the book and its main character, private eye “Mr. Fingerling,” whose life is eerily similar to his own persona, escalating Sparrow’s obsession with “Mr. Fingerling” and the story of both.

As the film progresses it takes turns between Sparrow’s present life and the strange world of “Mr. Fingerling” and the obsessive number 23, delivering some clues that lead to an unexpected twist at the end.

The film’s numerical ingenious is close to incoherent at times. With some numerical creativity there can be infinite ways to arrive at 23. As the film depicts, from the 9/11 attacks to the Oklahoma bombing, there is an absurdly relation – or is it – to the number 23?

I recently bought a Nissan (six letters, two times three equals six letters, two and three put together form 23) Versa (five letters, two plus three equals five letters, two and three put together are 23) on Friday the 23. I couldn’t make it to the 9:30 p.m. showing of “The Number 23” due to traffic, and had to see it at 10:10 p.m. at theater number? You guessed it, 23.

From the last great performance on

a dramatic film by Carrey on “Eternal Sunshine of the Spotless Mind,” to a spiraling somewhat incoherent on-screen representation by director Joel Schumacher, it is clear that this inventive psychologically thrilling screen-play by newcomer Fernley Phillips might not have been the best choice for Carrey to demonstrate his talents as an actor.

Even though the film lacks consistency in its development, it can be a fun way to play with numbers even if you don’t like math.

As a last thought, Sparrow delivers a line worthy of some reflection, “There is no such thing as destiny. There are only different choices.”



PHOTO COURTESY OF NEW LINE CINEMA

Do you tattoo?

BY KIMBERLEY V. SPENCE
CONTRIBUTING WRITER

Once the province of gangsters, sailors and criminals, the tattoo has now become a fashion accessory. A butterfly floats whimsically on a shoulder. A lithe panther leaps with every twitch of a muscle. An eagle in flight, spread across a chest. A serpentine dragon, writhing down a forearm. Welcome to the world of tattoo.

Tattoo studios, once the territory of Popeye and the seamy underworld, have gone mainstream. But is this body art just another fashion fad? City Boy Tattoo, located at 2125 South State Road 7, Hollywood, FL. 33023, receives on average 50 clients a month, with those in the 18 to 25 years old range making up the majority of its clientele. Manager and Artist, Anel “Nelly” Morel, 24 and full-time student at BCC, says that it’s been a promising, profitable business since opening their doors five years ago. With summer on the horizon, she’s expecting a flood of new business, as well. “With



A tattoo artist at work with the needle drill.

PHOTO COURTESY OF BMEZINE.COM

more of the skin-baring clothes for summer, I expect more customers this season,” says Morel. “An exquisite, original, eye-catching tattoo design is a mark that distinguishes them.”

Although the process is somewhat painful and even bloody, tattoo lovers don’t complain: no pain, no gain in the pursuit of fashion and beauty. Tattoos can be used for cosmetic reasons, to cover up the scars from surgery or even a birthmark. Morel says that she has many clients

who want to mask the scars from Caesarean surgery and appendicitis operations. “These clients usually have lower requirements for the designs,” Morel adds. “But when it comes to the young, hip and trendy, they need more unique designs to reflect their personality.” Morgan Richey, 22, considers tattooing a miraculous thing.

“My affinity with tattoo is hard to express in words,” Richey smiles. “This decorative art form not only helps me distinguish myself from others, but also records my feelings and moods at a certain period in my life. It’s so amazing.” Some tattoo their beloved’s name, wreathed in hearts and roses, symbolizing undying love. “We have put our wish that this relationship will endure for good into this identical tattoo -- two lovely carps,” says Andrew Webster, a sophomore Photography major, who anticipates getting tattooed with his girlfriend. “It’s a propitious symbol to mark our love. These days, the tattoo is a method to beautify our body,

just like hair dying and dressing. But since it has its origins in ancient tribal totem adoration, to me, the tattoo is an article of faith that offers me courage and power when I’m low.” Morel agrees, calling it an art worthy of a lifelong passion.

“What attracts me is the strong artistry of tattooing. Painting on the skin with needles is definitely different from drawing on paper,” Morel says. “As each design represents what inspired me at that specific time, it is unique and can never be recreated.” But the tattoo doesn’t have such positive connotations for everyone. For Benjamin De Luca, a Business Administration major, they are emblematic of a seedy underworld.

“I never conceal my disgust for tattoo,” De Luca frowns.

“You know, it looks terrible and dirty, and in my opinion, only gang leaders need something like this to frighten others. It seems to me that this is completely unnecessary painful self-torture!”

Many religions dictate that one’s body is a precious gift from God and should never be abused or defaced. Thus, although it has been known and practiced in America for many years, until modern times, the tattoo has never been considered artistic, desirable or even acceptable. “Since I know what tattoos have meant historically, it’s hard for me to accept and understand it if my son wants one,” Gloria Greaves, a retiree, and mother of three notes. “I don’t think it’s decent.”

What Is A Tattoo? The word tattoo comes from the Tahitian “tatu,” which means, “to mark.” The first recorded history of

tattooing was found in Egypt during the time of the building of the pyramids. Mummies as old as seven thousand years have been found with tattoos.

A tattoo in the most common sense is a picture, figure or text drawn in ink (or other pigment) under the topmost layer of skin on an animal or human. In modern times, the ink is introduced under the skin by a group of needles soldered to a needle bar then attached to an electric tattoo machine. Tattoo Tips: 1) Choose a professional tattoo studio as the choice affects both the quality of your tattoo, and more importantly, your health. 2) Check the autoclave and sterilization. Make sure that the equipment is clean. 3) After the tattooing is complete, wait two hours before removing the bandage. 4) Wash the tattoo with your hands (make sure your hands are clean), using warm water. Don’t over-soak your tattoo. 5) For seven to 10 days, or until the tattoo is healed, apply Vitamins A and D ointment, three to four times daily after washing the tattoo. Keep the tattoo moist. If you are allergic to these ointments, use a moisture lotion. 6) The tattoo will flake while it is healing. Don’t pick at the flakes, or you may pull the color out. Try not to let clothing rub on your tattoo while it is healing. 7) Don’t swim or suntan until healed. Apply a high SPF sun block to the tattoo after healing to prevent fading.

For more information visit City Boy Tattoos, located at 2125 South State Road 7, Hollywood, FL. 33023, call (954) 983-9491, or view their website <www.cityboytattoo.com>

Theater student is multi-talented

BY HEATHER DULMAN
SOUTH BUREAU CHIEF

From wrestling to theatre, Jodi Dellaventura has now found her calling. She started off owning a company called Future Wrestling Incorporated from 1998-2003. At the time she never saw herself attending college and now she regrets nothing and is happy that she went back to school.

“The encouragement of my brother who was also a writer and director a couple of years ago, Debbie Sanchez, Mike Williams and Mariah Johnson has got me to where I am today.”

Dellaventura is known as Miss Fix It in the theatre department.

“I love what I’m doing now I fix things and alter things and make things appear to look like things,” she said.

Miss Fix It took stage craft, learning the basics, building scenery, sound design and lighting for what goes on during the production.

“I learned a lot; I’m thankful for Mike Williams. He helped me so much now I want to pursue a career in behind the scenes of theater,” she said.

Dellaventura is the second co-designer of a set for the upcoming play A Streetcar Named Desire, which will open March 15 and run through March 25.

“Student co-designers bring different strengths; Jodie is very capable. She has strong research

skills. One of the greatest strengths is being able to find and create things,” said Mike Williams, Set Designer and Technical Director.

Last year Miss Fix It was in two one-act plays called the Altruists. She played the role of Cybil who was bi sexual and spoke her mind.

“Last semester she had a lead role in a play she was phenomenal,” said Mariah Johnson, Theatre Professor.

“I like to perform and entertain, having the opportunity to work with Mariah. I liked the character to begin with, I got to keep my pink hair and I had a lot of fun working on stage memorizing my lines,” she said.

Not only that, Dellaventura was the first recipient of the \$1,000 Richard Hinnners Scholarship. She is also a Bailey Hall Work Study student.

“Last semester I taught Jodie how to use pro tools software to create sound designs for our theatre productions. She picked it up very quickly and did incredibly professional work for us. She has created props, acted in productions, designed scenery, designed sound, worked on running crews, and mastered just about every area of theatre. She is hard working, dependable, talented, and has a great attitude and team spirit. Jodie is a star, she can do anything, said Johnson.



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Single gender classes: A good idea?

BY BUZZ LAMB
STAFF WRITER

New rules created by the U.S. Department of Education now give the OK for single-sex classes. The new regulations amend existing ones that implement Title IX of the Education Amendments of 1972 which prohibit sex discrimination in education programs or activities that receive federal funds. BCC qualifies under that scenario.

The American Association of University Women (AAUW) issued a statement that said single-sex classes must be initiated in response to a demonstrated need and should be designed to inform and improve coeducational school systems where the majority of today's students continue to learn.

U.S. Secretary of Education, Margaret Spellings said, "Research shows that some students may learn better in single-sex education environments." Spellings made the announcement last October that the new regulations would take effect on Nov. 24, 2006. Previous

regulations allowed single-sex classes for students of one sex as long as a comparable class was provided for students of the opposite sex. The new regulations allow more flexibility.

Brian Morales, 22, said he wasn't aware of the new legislation. Once he understood what it was all about he said, "I'm pretty neutral about the whole idea." He did say that he thought it would be less distracting if there were no females in his classes. "I'd sign up for a single-sex class if one was offered. Just to see if there is a difference," he said. Morales is a Criminal Justice Major on South Campus who is 20 credits away from graduating.

According to a recent article in

the New York Times, the number of public schools exclusively for males or females has gone from three in 1995 to 241 today. That is a tiny fraction of the approximately 93,000 public schools across the country. Private

sex education available as an option for all students, not just for students of parents who are wealthy enough to afford private schools."

Locally, according to an article in the Sun-Sentinel, the Broward County School Board recently declined to divide some classes by gender. The gender-specific learning experiment would have been voluntary and would have required the consent of both the student and the parent(s.) For now the school board

2003.

A check of BCC college catalog indicates that currently there are no gender-specific classes available at the college. Dr. Ken Ross, Vice President, Academic Affairs said that he is not aware of any single-sex classes offered at BCC. "If there are any, it is not by design," he said. "There may be some classes (that are totally female) in some of the health-care profession courses where there are typically more women enrolled than men." Ross said that even the wellness classes are co-ed at BCC. "I can't imagine why anyone would want to do it," he said.

BCC Nursing Major, Anna Grant, 19, said that she doesn't think single sex classes time has come. "I think it is good to have different feedback. Men and women don't think alike and I like to hear the man's point of view," she said. Grant said that even though she is a nursing student, she doesn't have any classes that are all female. "My anatomy class has got three guys in it right now," she said with a smile.



PHOTOS BY BUZZ LAMB
Anna Grant likes being in co-ed classes. Brian Morales is willing to try a single-sex class.

single-sex schools are not subject to the requirements.

Many supporters of gender specific classes hold that it can help students learn more effectively. Hillary Clinton said in June 2001, "Our long term goal has to be to make single-

plans to keep track of other schools' gender research. The article stated that there has been recent data from experimenting schools (including Plantation High School) that showed a 300 percent increase in FCAT reading scores after classes were split in

Students have super-interesting superstitions

BY JOSSIE CARBONARE
CONTRIBUTING WRITER

Superstitions are part of our heritage, taking us to a past that links with the roots of our culture. The ancient lore's of our ancestors are still very much alive, many having remained unchanged for hundreds, perhaps even thousands of years.

Rational thought and the advance of science together casts doubt on the real dangers involved, yet many of us still feel we ought to be careful.

There are hundreds of common daily activities which are linked to superstition, each culture having its variations. Even those of you who say "I'm not superstitious!" have probably at some point tried to avoid walking under a ladder, stepping on cracks, knocked on wood, blessed a person sneezing, or crossed his/her fingers. Just in case.

Some superstitions are stranger than others. For example, Michael Jordan always wore his blue North Carolina shorts under his Bulls uniform for good luck. Baseball pitcher Turk Wendell brushes his teeth and chews licorice between every inning. Wade Boggs eats only chicken the day of a game and draws a symbol that means "To Life" in the dirt before every at-bat.

Here are some of the more common superstitions and their meanings:

Walking under a ladder

A leaning ladder forms a triangle with the wall and ground. Triangles represent the Holy Trinity, and violating the Trinity by breaking it (walking

through it) would put you in league with the devil himself. Considering what Christians did to those who were considered to be in league with the devil, it's hardly surprising that leaning ladders were avoided at all costs.

"I don't walk under ladders, last time I walked under a ladder, a tin of paint fell on my head and I had to get stitches on my head. Ever since then I've had that superstition to never walk under a ladder," says Lauren Lewis, BCC student.

Friday the 13th

The idea that this particular date would bring bad luck has its roots in both Norse and Christian beliefs. The Scandinavians believed that the number 13 was unlucky due to the mythological 12 demigods being joined by a 13th, an evil one, who brought misfortune upon man.

Christ was said to have been crucified on Friday and the number of guests at the Last Supper was 13, with the 13th guest being Judas, the traitor.

God Bless You

The blessing of those who sneeze started when the great plague took hold of Europe. Sufferers would sneeze violently, a sign that they would soon die. As a result, The Pope passed a law requiring people to bless the sneezer.

At the same time it was expected that anybody sneezing would cover their mouth with a cloth or their hand. This was obviously to stop the spreading of the disease but many believed that it was to keep the soul intact. Sneezing 'into the air' would allow the soul to escape

and death would be pending.

Until the plague struck things were very different. Those who sneezed were congratulated on expelling evil from their bodies.

Black Cats

In ancient Egypt, the Goddess Bast was a black, female cat. Christians, wanting to rid society of all traces of other religions, convinced the ignorant that black cats were demons in disguise and should thus be destroyed. The kindly ladies who cared for the cats were often destroyed in the process, being condemned as witches. A demon black cat crossing your path would create a barrier of evil, cutting you off from God and blocking the entrance to heaven.

"They freak me out, I hate cats!" says BCC student Christie Hernandez. "When you see all the Halloween movies, it's always a black cat; it's never a white cat or a pretty orange cat, so there has to be something up with black cats!"

Spilling Salt

During the Middle Ages salt was a very expensive good used mainly for medical purposes. Spillage was to be avoided at all costs. The idea that it is unlucky to do so probably comes from the belief that Judas spilt salt during the last supper.

Throwing salt over the left shoulder is linked to its medical use. If it could not be administered, the next best thing was to throw it into the eye of the evil spirits that brought sickness upon us. These spirits were believed to lurk behind a person's shoulder, waiting for an opportunity to strike.

"My family is really Italian and I guess for some reason Italians tend to believe in this a lot more than anyone else. I personally do it all the time—not that I spill salt all the time, but whenever I do it accidentally at a restaurant or at home, I throw some over my left shoulder, weird, I know!" shares BCC student Vanessa Luca.

Fingers Crossed

Probably the most widely used superstition these days and used by making the sign of the Christian faith with our fingers thus preventing evil spirits destroying our chances of good fortune.

Knock on Wood

This goes back to the days before Christianity made its entrance. It was believed that good spirits lived in trees and that by knocking on anything made from wood we could call upon these spirits for protection against misfortune. There are many, many more such superstitions. Every culture has them. Perhaps they have survived in our world of scientific explanations due to our desire to keep the child inside us alive. Through superstition, we are able to take part in the world of make believe.

For more information on superstitions you can visit <oldsuperstitions.com>.

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The meaning of hard work

BY ALBERTO K. SANCHEZ
CONTRIBUTING WRITER

Packing up and leaving a known world is not easy for anyone, even more when that world includes your best friends and your family.

The struggles and hardships of moving on one's own to an unknown country are being experienced by fellow student and BCC women's tennis player Natasha Zoricic. A native of Borovo, Croatia, Zoricic arrived in the U.S. on January 5, 2007. By January 8 she was already attending classes and tennis practices.

With a tough schedule that includes classes, practices and games, Zoricic did not have much time to adapt, but with the help of Coach LeTrone Mason and other teammates, the transition has been smooth for her.

"I tried to talk to her and comfort her, because this is the first time she's ever been in the United States...just to get here and then immediately start going to school and dealing with practices was

kind of tough, but she's made the adjustment very well," said Head Coach LeTrone Mason.

Her work ethic made a big impact on Coach Mason, "since she got here she's been an instant hard-worker....she's been trying to do more fitness than everyone just to elevate her game to the next level, so that kind of pushes everyone else to try and elevate their games as well."

Natasha started playing tennis

that there must be a way to do both at the same time.

Zoricic would not be here if it wasn't for her parents. "My parents gave me the opportunity to play tennis, I wouldn't be here without them." That opportunity is one that she doesn't take for granted and cherishes every day.

N.Z. considers herself as a hard-worker, "I always do my best, it doesn't matter [if it's] on the court or at school."

The goal of the women's tennis this year it to repeat as national champions, and for Zoricic, that goal has become her new obsession.

As for her future, Zoricic expects to finish BCC and move to a four-year university where she can keep her career goals and play the sport she loves, tennis.

As for a professional career, she said she would rather concentrate on the present and see what the future brings for her, maybe it will be a glorious professional tennis career, as that of her idol, eight time Grand Slam champion Monica Seles.

Zoricic did not have much time to adapt, but with the help of Coach LeTrone Mason and other teammates, the transition has been smooth for her.

at age seven, she developed her skills from the experience of playing youth tournaments around Europe, which proved to be of great help as she now faces her opponents with great confidence, "First 10 minutes when I see the player, I know what I have to do," said a self-assured Zoricic.

The decision to come to the U.S. was not an easy one by any means. If she stayed in Croatia, a choice had to be made between school and tennis, but Zoricic felt



PHOTO BY JOHNNY LOUIS

Natasha Zoricic practices her serve.

NBA: Eastern Conference at a glance

BY ALBERTO K. SANCHEZ
CONTRIBUTING WRITER

Costly injuries. Inconsistent play. Poor records. These are all characteristics the Eastern Conference teams have had throughout the regular season in the NBA. Andres Nocioni for Chicago, Michael Redd, Bobby Simmons, Charlie Villanueva for Milwaukee and Paul Pierce for Boston are just some of the players that missed 20 games or more this season.

As the defending champions, the Miami Heat (34-29) had a slow start to the season with an injury to Shaquille O'Neal that cost him nearly 40 games. Dwayne Wade's recent shoulder injury seemed to make the Heat even more vulnerable, but with impressive play by a fully recovered O'Neal and the impressive clutch play of Antoine Walker and Eddie Jones, the Heat is cur-

rently in a 7 game winning-streak. Five of those wins came against potential playoff teams. Shaq and company are 8-2 without D-Wade and just a half game behind the Southeast division leaders, the Washington Wizards.

The Detroit Pistons, after losing Ben Wallace to the Chicago Bulls, don't seem as powerful as they were last year. Still, they have the Conference's best record at 40-22 and a powerful 20-10 record on the road. The timely addition of Forward Chris Webber gave a struggling team the energy it desperately needed.

The Cleveland Cavaliers (39-25) and Washington Wizards(34-28) follow the Pistons in the overall standings. With LeBron James (Cavaliers) and Gilbert Arenas (Wizards), both young and eager players, these teams have a serious chance as contenders in a mediocre Eastern Conference.

The Toronto Raptors(35-29)

have been a nice surprise as leaders of the Atlantic division, already improving the number of wins they got all of last season.

With the current standings they would be guaranteed a top four seed as division leaders.

The Chicago Bulls (38-28) should keep their fifth spot for the playoffs and might even give

a surprise or two in the postseason if they can have some consistency in key players like Kirk Hinrich and Ben Gordon.

The fight for the last two spots is tight between six very inconsistent teams. The New Jersey Nets (30-35), New York Knicks (29-34), Indiana Pacers (29-34), Orlando Magic (29-36),

Atlanta Hawks (26-39) and the Philadelphia 76ers(25-39). The Pacers lost 10 straight and the Magic are free falling while surprisingly the Hawks and Sixers are the hot teams.

My playoff seeding predictions (one though eight): Pistons, Cavaliers, Heat, Raptors, Bulls, Wizards, Nets, Knicks.



PHOTO COURTESY OF THE SUN-SENTINEL

Heat players try to find their groove.

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IN THEATRES NATIONWIDE MARCH 23

Lady Seahawks fighting for a playoff spot

BY OMAR TORRIJOS
STAFF WRITER

The Lady Seahawks are part of the Southern Conference where they face Indian River, Miami Dade, Palm Beach and Brevard Community College. For them to be able to qualify for a playoff spot, the Lady Seahawks need to finish second or third among their group.

How realistic are the possibilities of the team to make the playoffs based on how they've played up until this point in the season? Every game up to today has been nothing else but training, out of the first 25 games the Lady Seahawks have not played one game that counts for the conference record against a Southern Conference opponent and their current record is 8-17. So what have they been doing throughout the season? The Lady Seahawks have been playing school tournaments which are made to build the team's records and to have the possibility of playing against some of the best teams in the State of Florida like Manatee and St. Petersburg which are ranked first and ninth in the FCCAA; this is like the NCAA but for our state only. Also, out of the five teams that make part of the Southern Conference, three of them are in the top ten rankings of the FCCAA, Indian River [24-6] is tied for second in the state, Miami Dade [20-11-1] and Brevard [23-9] are seventh and eight, the other two teams are BCC and Palm Beach which holds a record of 1-14.

Now is when the Lady Seahawks need to prove that they can play smart and win enough games among the big boys to get to the playoffs, now that the games that count against the Southern Conference opponents begin. Out of the 22 games left in their season, the Lady Seahawks will play 16 against Conference opponents [four against each team, two at home, two away] and four of those against Palm Beach which they must win in order to pursue their hopes to finish third. However, the Lady Seahawks must also beat Miami Dade and Brevard at least a couple of times and hope that Indian River beats them both. It won't be easy but it's never impossible, the talent is there, they just need the right mind set. Good luck to the Lady Seahawks in their quest for a playoff spot!



Basketball western shootout

BY MARTIN BATER
SPORTS EDITOR

The Western Conference has been the best conference for a while now, but ironically two of the last three championships have gone to Eastern Conference teams. After the Dallas Mavericks seemingly were traumatized last year by the Heat's amazing comeback sweep in the Finals, they seemingly have come back with a vengeance and making everyone realize that the West's playoffs go through them this year.

At 52-10, 52-6 in the last 58 games, the Mavs are showing how much they have improved since last year. Dirk Nowitzki is proving to be truly unguardable and a legitimate MVP candidate, but doesn't something seem off? Doesn't everything seem too good for Dallas right now? I can see it in Mark Cuban's face, he knows it too. Will all this regular season success translate into a title? I see

the Houston Rockets or the Utah Jazz giving them a hell of a lot of trouble in the second round.

The Phoenix Suns are 49-14 and reinventing basketball with Steve Nash as a potential league MVP for the third year in a row while holding on to the West's second seed, which would give them home field advantage against the 46-18 San Antonio Spurs, who are red hot at the moment riding a 13 game winning streak. Manu Ginobili is a big factor right now, coming off the bench and giving his team a boost while Tony Parker goes to the locker room to record his latest French rap CD before halftime.

The Utah Jazz(43-20) and the Houston Rockets(39-25) are the league's dark horse title contenders. The Jazz provide matchup problems for every team with Center Mehmet Okur's three point range and Small Forward Carlos Boozer's energy. Meanwhile, the Rockets are a deep team with two superstars in

Tracy McGrady and Yao Ming and excellent role players like swingman Bonzi Wells and Shane Battier.

The West takes a deep plunge now, with the 33-31 Los Angeles Lakers struggling mightily and Kobe Bryant slapping foreign players in the face. Forwards Luke Walton and Lamar Odom suffered significant injuries that are hurting the team's chances to win in a tough conference, but they still hold on to the West's sixth seed thanks to their good start. The Denver Nuggets, L.A. Clippers, New Orleans/Oklahoma City Hornets, Golden State Warriors and Sacramento Kings are all within four games of each other and whoever gets a decent four or five game winning streak is going to solidify its position as the seventh or eighth seed.

My playoff seeding predictions (in order one though eight): Mavericks, Suns, Spurs, Jazz, Rockets, Lakers, Nuggets and Hornets.




PHOTO COURTESY BY RAISPORT

Shaq O'Neal - East Player



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Shaq O'Neal - East Player




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Mecca: A multifaceted artist

BY ANDRES LOPEZ
ENTERTAINMENT EDITOR

"I don't limit myself or my opportunities" is the attitude that Mecca 'aka' Grimmo has when it comes to converting his goals into realities. Often an artist will ask themselves, what is the key to moving audiences, to make them 'feel' the vibe that extends from their soul? For Mecca, a Haitian decent, spoken word poet, composer, singer, producer, and actor it is just "the energy that people transmit when you are performing that keeps you having the passion to continue."

The artist known as Mecca 'aka' Grimmo has found inspiration for the love of music since he was a young kid growing up in New York. He was able to witness first hand the love of music from seeing his father play the guitar and piano. From then on, the arts became a vehicle to show others the inner thoughts that encompass the creativity from within.

This talented lead actor of the movie *Kidnappings* has accomplished many feats as mentioned above and continues to find inspiration in the film industry as it is with the yet to be named film about François-Dominique Toussaint Louverture. A film about one of the leaders of the Haitian Revolution, currently

the project is in its pre-production phase and is being brought to life by the actor/producer Danny Glover. It is a project that Mecca would greatly like to be involved in, especially because it touches the heart of so many Haitians.

Whether it is composing a song to what "once were words and thoughts in your head and then putting that song on paper and having the hands on approach to producing a record at the studio" are what makes this alumni of Miami-Dade College with a degree in engineering a one of a kind artist.

Mecca's recent accomplishments have included performing at Broward Community College as well as at the well-known Haitian Independence Festival held every January at Bayfront Park, during which he was photographed by award-winning photographer Johnny Louis on the BCC event as well as at several other events.

Upcoming events and projects include the launch of his poetry album "Boat People" out this month and "Kreyol Konneksyon" an album that contains a splash of Compa, Reague, R&B, and Creole hip-hop out in May. Some of the invited artists in "Creole Connexion" include Sweet Micky, Black Alex, Wyclef Jean and Dr. Zo.

"I want to do it all" said Mecca



PHOTO BY JOHNNY LOUIS

Cool from the duo "Cool & Dre" stands alongside Mecca aka Grimmo.

when referring to his future artistic opportunities. Artists like Wyclef Jean, Nas, and LL Cool J are part of the list of people that have the respect of this multi-faceted artist. "I embrace all of the arts, you can't have one without the other" are what he refers to being able to produce and sing. So what is it that makes this artist so appealing? Some can say that it is his electric mix of Creole hip-hop while others can say that

it is his immeasurable ability to create from scratch.

Mecca's offers thoughts into the process of his creative mastermind by saying that when "The radio stations start to play the music you begin to realize that after all of the steps you went through, there is someone who is listening to your music and appreciates what have you done. They are appreciating the song; the concept that you came

up with, and here it is. Now, it's being played by VJ's/DJ's, as an artist you the power of shifting the chain of events."

Often it is best to "inhale the grateful and exhale the wasteful" is how he puts it when he remembers the words once said by professor "Grif of Society," which he interprets as "taking the good in and taking out the bad elements" of any situation that you come across. Those are the words of wisdom that Mecca offers the Haitian youth.

From showing his Haitian pride in the music video *Chopper*, produced by Cool and Dre with fellow Haitian artist Joe Hound and recently being featured on the NBC show *South Florida Today*, the message from this artist remains the same "know the history of where you come from so that we know where we are going." . Mecca, offers this advice to future rising stars, "have knowledge of your heritage and have pride in it, take it seriously, don't joke around, it could happen. Aspiring artists need to shape their vision and find out what it is that they want to do in life. Follow your dreams and be a leader and take your craftsmanship very seriously."

For more information visit:

<<http://www.myspace.com/meccaakagrimo>>

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PHOTO BY JOHNNY LOUIS

Mecca aka Grimmo with Wyclef Jean.



PHOTO BY JOHNNY LOUIS

Mecca performs at BCC's South Campus during Haitian Flag Day.

"The Lost Tomb of Jesus"

BY JOSSIE CARBONARE
CONTRIBUTING WRITER

The cave in which Jesus Christ was buried has been found in Jerusalem, claim the makers of a new documentary film.

If it proves true, the discovery, which will be revealed at a press conference in New York Monday, could shake up the Christian world as one of the most significant archeological finds in history.

The coffins which, according to the filmmakers held the remains

of Jesus of Nazareth, his mother Mary and Mary Magdalene will be displayed for the first time on Monday in New York.

Emmy award-winning documentary filmmaker Simcha Jacobovici and Oscar winning director James Cameron were behind it all.

The story starts in 1980 in Jerusalem's Talpiyot neighborhood, with the discovery of a 2,000 year old cave containing ten coffins. Six of the ten coffins were carved with inscriptions reading the names: Jesua son of

Joseph, Mary, Mary, Matthew, Jofa (Joseph, identified as Jesus' brother) and Judah son of Jesua (Jesus' son - the filmmakers claim.)

The findings in the cave, including the decipherment of the inscriptions, were first revealed about ten years ago by internationally renowned Israeli archeologist Professor Amos Kloner.

Since their discovery, the caskets were kept in the Israeli Antiquities Authority archive in Beit Shemesh, but now two have been sent to New York for their

first public exhibition.

Although the cave was discovered nearly 30 years ago and the casket inscriptions decoded ten years ago, the filmmakers are the first to establish that the cave was in fact the burial site of Jesus and his family.

The film, which documents the stages of the discovery, is the result of three years labor and research.

The documentary premiered on the Discovery Channel on March 4th, at 9 p.m., raising a lot of Christian brows.

"I don't believe it, The Bible doesn't state that Jesus was ever married or that he had a son, Judah in which the film claims to be his son, was his disciple. I'm a strong Christian, and as intriguing as the documentary is, I will not allow it to destroy my Christian faith" ~Anonymous

The DNA findings, alongside with statistical conclusions made about the artifacts could open a potentially significant chapter in Biblical archaeological history and a change in the Christian faith.



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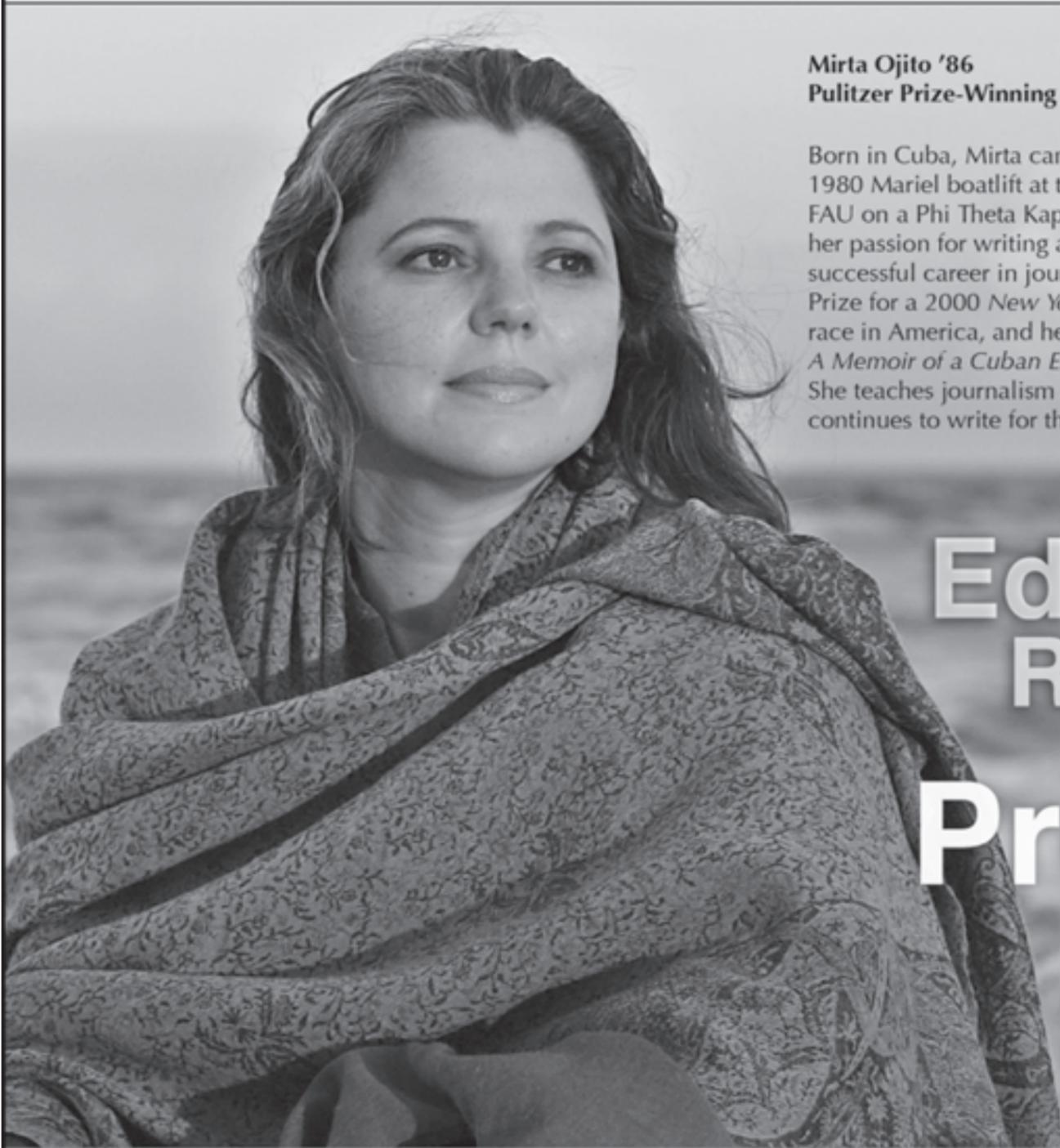


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Mirta Ojito '86
Pulitzer Prize-Winning Journalist

Born in Cuba, Mirta came to the United States in the 1980 Mariel boatlift at the age of 16. While attending FAU on a Phi Theta Kappa scholarship, she explored her passion for writing and laid the foundation for a successful career in journalism. She shares a Pulitzer Prize for a 2000 *New York Times* series of articles about race in America, and her first book, *Finding Mañana: A Memoir of a Cuban Exodus*, was published in 2005. She teaches journalism at Columbia University and continues to write for the *New York Times*.

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Oops, she did it *again!*

BY JOSSIE CARBONARE
CONTRIBUTING WRITER

Oops, she did it again. Britney Spears is once again in the media spotlight, this time for sporting a brand new bald hair-do. Britney Spears the one and only, has lived most of her life under the spotlight since the age of 11.

Her life has been under a magnifying glass for last 25 years. It would be easy to say that her complete breakdown was bound to happen.

The pop princess entered Esther’s Haircutting Studio in the Tarzana district of Los Angeles about a month ago demanding a buzz cut. “She just walked in and said she wanted to shave her head,” said Salon owner, Esther Tognozzi.

Tognozzi refused the request, but that did not stop the rebellious pop princess. Britney seemed to be set on shaving her head and decided to shave it herself, so she did.

Spears has been ridiculed for everything from her 55-hour first marriage to backup-dancer second husband and her recent panty-less partying. Now that she’s entered rehab, the joke is over.

Spears manager, Larry Rudolph, told People magazine’s Web site that Spears had “voluntarily checked herself

into an undisclosed treatment facility. We ask that the media respect her privacy as well as those of her family and friends at this time,” Rudolph was quoted saying.

“You understand that this whole thing with shaving her head was kind of like the last straw, and that was really what led everyone who was already concerned about her to become, like, really concerned about her,” stated Garay on a web blog who recently closed his Spears’ fan Web site, worldofbritney.com.

Spears’ situation with ex-Husband Federline could make her even more vulnerable if the 28-year-old aspiring rapper decides to wage a custody battle over their children now that she’s in rehab.

“Her public split with Federline isn’t really helping the whole situation, it seems like it was an impulsive decision to shave her head was a desperate kind of act.” Said Jessica Penrod

“This girl is out of control,” Joy Behar, a co-host on ABC’s “The View said. And, she’s in a lot of trouble. A lot of people feel this is self-mutilation.”

Craig Ferguson, host of CBS “The Late Late Show,” said that after seeing photos of Spears shaved head, he reconsidered making jokes at the expense of the “vulnerable.”

Too much information!

BY ANGELA OSBORNE
CONTRIBUTING WRITER

Is there really a point of just too much information? And if there is, will the general public be mesmerized or disgusted with the over share? It seems that the news has been contaminated with the personal lives of celebrities. And at what point is it just too much?

Recently, and by recently I mean a month ago, Anna Nicole died. I can understand the fact that she died in our own backyard at the Hard Rock, and that means that every single person who has ever visited there, thought about visiting there, or has driven by the huge hotel feels some kind of connection to her now. But let’s face it, she was at the very most a B list celebrity.

To this day, we are bombarded with the news of her funeral, what she really died of, and who is her baby’s daddy, for over a month, she died on Feb. 9. She is dead, it may sound insensitive, but who cares anyway? She should be allowed to rest in peace, and not have all this drama surrounding her it’s only fair.

Another complete media over share is Bald Britney. I swear that is her new name, she dropped the Spears, and added Bald. Every single person that has listened to one of her songs, or seen her name seems to have an opinion about her current situation. She has admitted that she needs help by going into rehabilitation, three times but has anyone ever though

that maybe the media could be partly to blame?

Between her divorce, which I have yet to meet a normal everyday person who doesn’t find it traumatizing, and every single movement under the microscope of the paparazzi, she might be a little stressed. She has tried to deal with this stress in the form of an addiction. Let her try to get better on her own! There is no way that the public knowing what she wore to bed will help her get over whatever she is in rehabilitation for.

It is understandable that people what to know more about celebrities, fans think that it shows that they care. And the most defensible excuse for such an intrusion

of other people’s privacy is that they are in the limelight, they shouldn’t be so upset. But what would happen if you wanted to take your children out to Mc Donald’s, and you were surrounded by cameras? I highly doubt that you would like that too much. Let alone if someone you loved died, and there could be no peace for them, or you had to go to rehabilitation, would you be able to handle that?

And if there were no market for this so-called news, there wouldn’t be this pollution of our televisions, magazines, and internet. Might I remind you that people have died as a result of chasing a celebrity? If we really loved our celebrities, we as a public would let them have a private life and death.



Experiencing life

(Ed. Note: This is a surrealist piece.)

BY ANDRES LOPEZ
ENTERTAINMENT EDITOR

“What’s up?”
“How is everything?”
“How are things going?”
These are all questions that can help decipher a person’s character, demeanor, and personality.

However, sometimes what is perceived or perhaps interpreted to be one way, can actually be in reality the total opposite of the spectrum of what surrealists can see imaginable. Thus, creating as aspect of life that has the unexpected to be the essence of what is to be expected.

Like a splash in the water that can be felt from the sidelines of those attending the game of life is only part of the deal to what it is to experience life. Perhaps so many things could be avoided, but would it all be worth it if what you do is nothing more than hurdle off the lessons to be learned.

An unsuppressed reality is what perhaps makes life fulfilled.

But, would it be true to say that having expectations is the essence to having stress, depression, and anxiety. Stress because you have filled a space in your brain to gather up hope to something that is uncertain to the outcome you would like.

Depression can kick in at this moment due to the fact you raised your hopes to such a level that when not met with the desired success can spiral into an abyss of melancholy and thoughts of negativity, an emotion that is not beneficial to creating the life of happiness you desire. However, anxiety can be the most devastating of all the emotions that are experienced with expectations not being met.

When anxiety hits the soul it can often feel like it a shadow that constantly is behind you not letting you fully experience life in a zen state of possibilities.

So ask yourself if life is always worth creating expectations for every situation that arises.

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BY BUZZ LAMB
STAFF WRITER

Cell phones continue to grow in popularity. According to a recent study done by Student Monitor, LLC, some 5.2 million or nearly nine in ten college students now own a cell phone. I own one myself.

It has been said that most people cannot do two things at once. Not being able to walk and chew gum at the same time is an example of the lack of multi-tasking capabilities. Another example is not being able to pat the top of you head with your left hand and rub a circle on your stomach with

your right hand. Try it.

Here's another thing people today cannot do very well—drive their car and talk on the cell phone at the same time! The speed limit on parts of I-95 and the Florida Turnpike in Broward County is 65 mile per hour. Every day there are people navigating those high-speed roadways that are driving at 10-20 mph BELOW the posted speed limit. The majority of them have one hand on the steering wheel and the other hand holding a cell phone to their ear. To add insult to injury, they're in one of the two left lanes, not the right lane which is normally designated for slower drivers.

Ever notice how they continue to slow down as their conversation goes on. They can't do both—talk and drive. The Sun-Sentinel recently ran an ar-



ticle about the 50th Anniversary of the Turnpike. It stated that back in 1957 when the toll-road opened there was a piece in the Fort Lauderdale News instruct-

ing people on the correct way to merge. The Sun-Sentinel needs to run that merging story again.

I can't count the times that I have turned on to a ramp leading to one of those super-highways only to be stuck behind some dolt who is chatting away on the phone and not even thinking about the traffic that is now whizzing by them at breakneck speeds. The result is a sea of red lighting up the highway as other drivers jam on their brakes to make way for this idiot.

Here's another dilemma. One hand on the cell phone, one hand on the steering wheel and the driver needs to turn left. A third

hand would be helpful but the ultimate solution is no directional signal. And since it is a sharp left turn, the driver has to spin the steering wheel in jerky motions just to make the turn. No smooth hand-over-hand turning that was learned in Driver Ed.

Some states have passed laws regarding hands-free cell phone use. I don't think that is the whole issue (although it is an important one.) There should be laws to limit cell phone use while driving. Maybe the right lane could be the cell phone lane just as the extreme left lane is the HOV lane. Something needs to be done. Hang up and drive!

I thought air was *free*!

BY JOHNNY LOUIS
PHOTO EDITOR

Over the years a lot have changed included but not limited to lifestyles, philanthropy, and customer service. So, while thinking about how our view as a nation and human beings have changed toward each other I've come to realize a lot of corporations need to take some of the blame and responsibility as to how we as people relate to each other.

For example, some of the things I realized that have changed over the years are how much petroleum and gasoline prices have increased over five years. So to say the list of industries have see a huge growth in profit, but within that growth there's a lack of customer service for some of our local gas stations.

Take for example free air for your tires which was and has always been a free service provided by your local gas stations

(BP, Shell, Citgo, RaceTrac, Texaco, Mobil, Chevron, Hess, Veler, U-gas and more...). After extensive research, only one gas station has been able to continue providing free air to the consumer while still trying to maintain a low price at the pump. As a consumer that feels that we are paying way too much at the pump already and now only to have the station owner or corporation charge somewhere between 50 cents to \$1 to put air in your tires while paying an average of \$2.55 for regular self serve gas, I find it to be a little bit much.

What if you are in an emergency situation and get a flat or a nail in your tire or after filling up your car, truck or SUV for about \$40 to \$50, only to pull out an extra 50 cents to \$1 to inflate your tires is just pure greed. So my recommendation to this problem is not to purchase gas in a station where the air is not free.

Save your money for gas!



To go to school, or not to go to school?

BY OMAR TORRIJOS
STAFF WRITER

Why do we come to Broward Community College? I'm sure there is many reasons that will pop up in my mind while writing this article but my main question is, do we come here because we want to or because we have to?

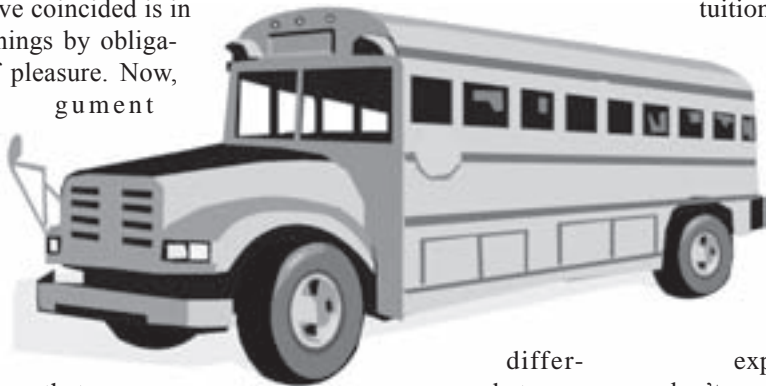
Throughout life I've had the opportunity of meeting many kinds of people, with many different qualities and defects and various ways of thinking and perceiving life, but where probably all of us have coincided is in having to do things by obligation instead of pleasure. Now, to use this argument towards my main point, I could certainly say that some of us go to BCC because we're looking for the brighter future that only education can provide us, or as my mother would say every time she wants to remind me how poor we are, "if I'm not able to leave you anything when I die, at least I left you an education and that's something no one will be able to take away from you." But there are others who go to

school because they have to, call it no being able to let your parents down, or not having the guts to say no when you strongly believe you can make it through life somehow else.

If so far these words sound like I'm trying to tell you that you should quit school and make it on your own you are completely misunderstanding me or in the first place I would not be writing this article for the school newspaper and/or attending this institution. But there is also a monumental difference between someone who is street-smart and has lived a lot in a short period of time and someone who is book-smart and thinks that every answer needed in life comes out of a book. There are always people who throughout a short life have been able to build so much confidence on

their own that they can achieve lots of success attending only the well known University of Life. Perhaps is because they have always had unconditional support from their very open-minded parents, or because they are simply brilliant and I'll never blame anyone for trying to achieve success on their own without having the need of a four year school.

Some of us will always need guidance to strengthen our confidence throughout life and that's the group of people who should be looking forward to obtain tuition from an institution like BCC. To everyone else who somehow feels obligated to commit four years of your life if not more, to do something that doesn't fulfill your expectations or that you don't consider necessary for your success in life, don't do it because time is to precious and life is too short to waste it, call it school, work, or however you want, only you know what bothers you so make a decision and make it better because there is always a choice.





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**2006 FCCPA General
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CAMPUS LIFE IN FOCUS

NORTH CAMPUS



LAYOUT BY JOHNNY LOUIS

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