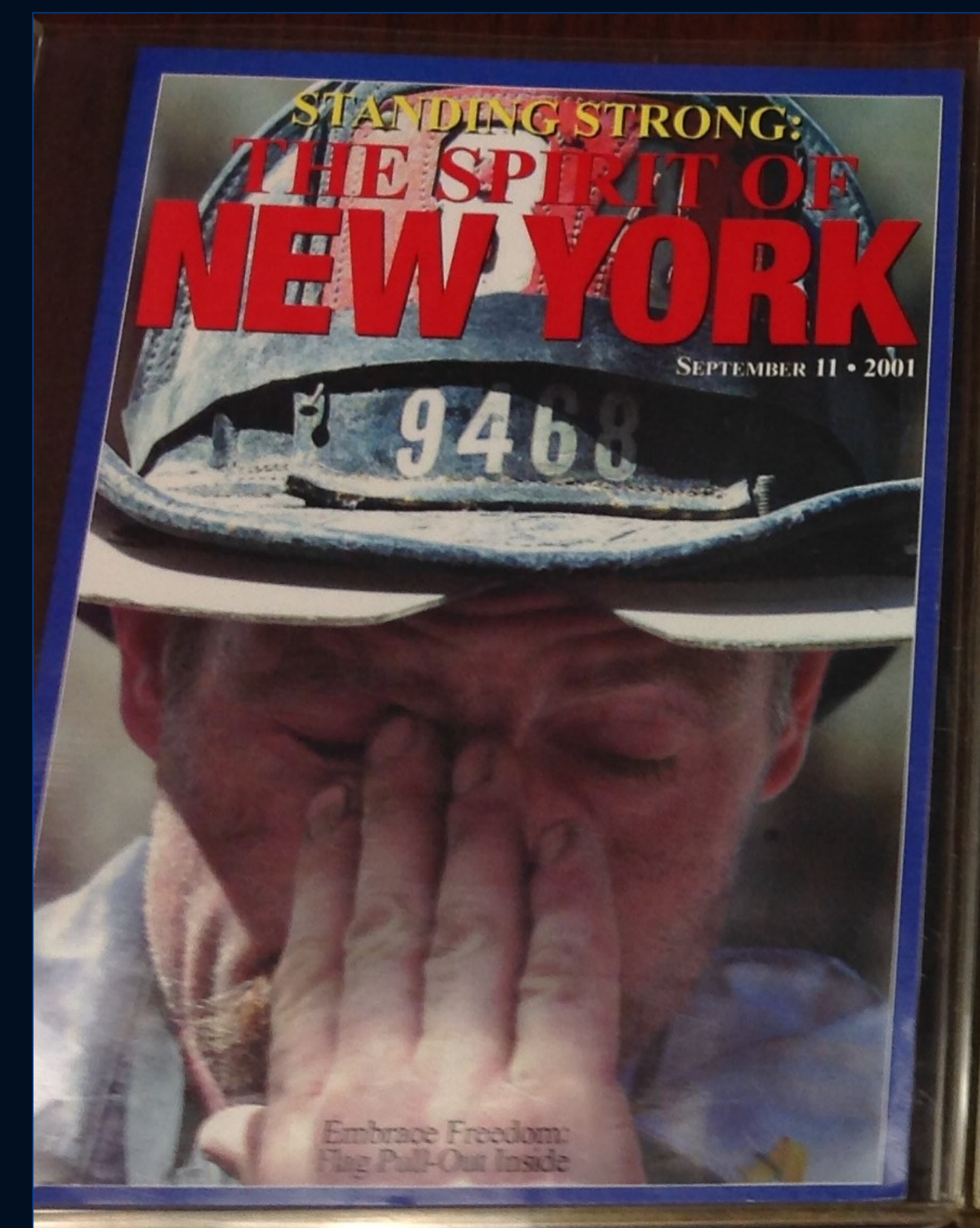
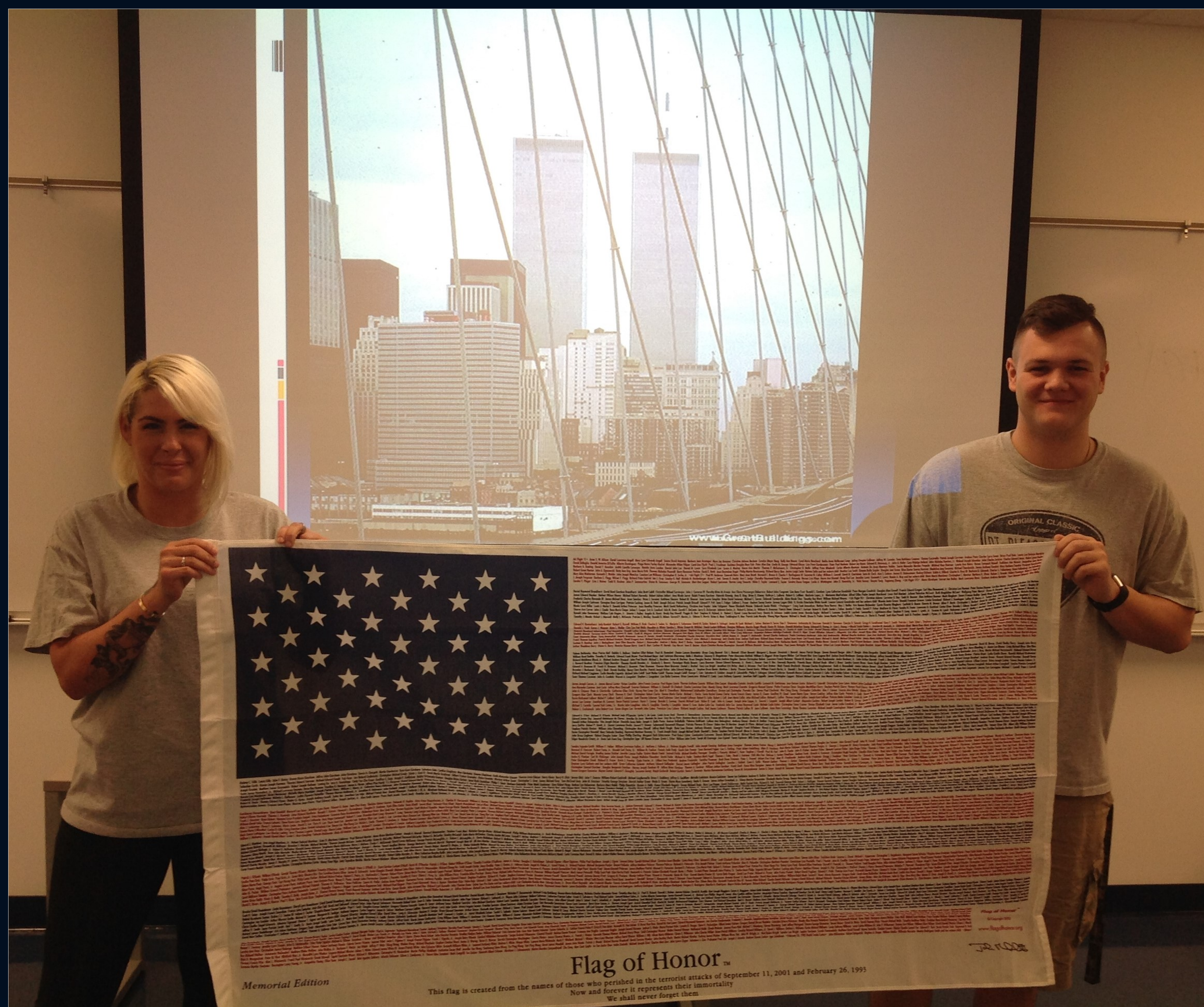


Teaching with Images and Artifacts

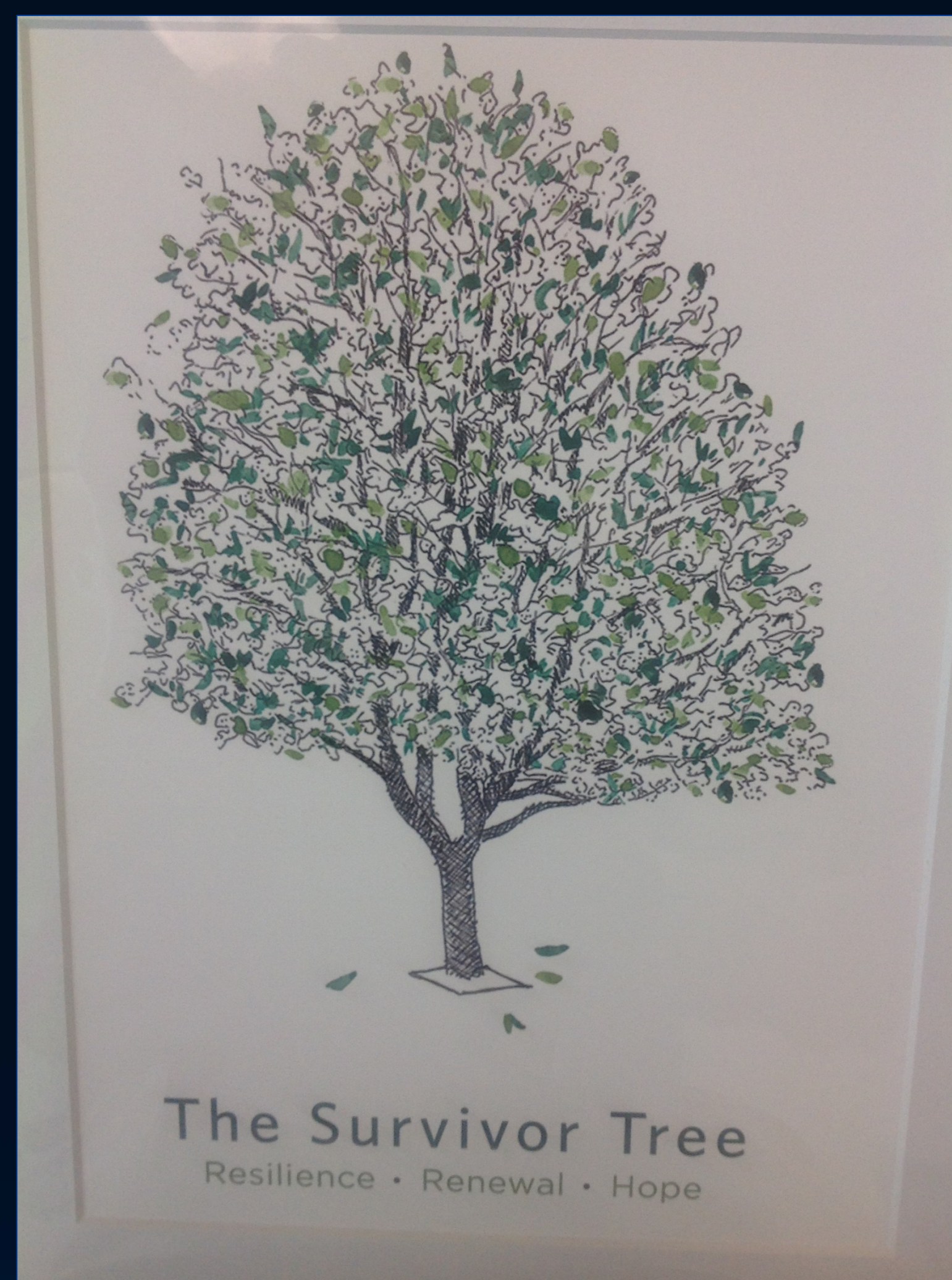
Benjamin Botero Institute of Public Safety



Tips for Analyzing Photographs

- What is the subject of the photograph?
- What are they wearing?
- Are there objects in the photographs? Describe them.
- Describe what people are doing.
- Describe the details about the place. Examples: a yard, a street, etc.
- Briefly summarize the caption.

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Outcomes

- The images and artifacts from the 9/11 and Holocaust exhibits are incorporated into classroom activities by establishing connections with the learning outcomes.
- These exhibitions and collections are integrated into the learning objectives for the Terrorism unit.
- While observing and analyzing the items on display, the students take photos and write narratives regarding their feelings and emotions based on the images and artifacts.
- These exhibits can be also utilized by other BC Pathways that have subjects related to Geography, History, and English.
- The human trafficking images are incorporated into aspects of transnational crimes.
- These learning strategies allow students to recall prior knowledge, acquire new knowledge, and engage with the subject material. By analyzing visual sources and stimulating curiosity, the desire for further research is heightened.