

THE

OBSERVER

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Photojournalism captures emotions of Parkland shooting

Michael Gennaro
North Bureau Chief

Photojournalist Ian Witlen visited the North Campus coffeehouse on Aug. 28 to chat with students and share the stories behind the photographs he took following the Parkland shooting last February.

Witlen, who has snapped pictures for Billboard, Rolling Stone, Spin and other major publications, described the untold stories behind the photographs taken in the aftermath of the school shooting that claimed 17 lives.

Some of the pictures were taken on the day of the shooting; more of them were taken during the walkouts and student demonstrations that followed.

The shooting hit close to home for Witlen, a 2001 graduate of Marjory Stoneman Douglas. He talked about the difficulty of shooting something deeply personal, remarking, “Here I am. I have to get my camera and document this. As a photojournalist, you’re not allowed to inject yourself into your work. You have to remain objective.”

Of course, Witlen is not immune to his emotions. After



The exhibit, called Movement, featured different photographs taken by photojournalist Ian Witlen from the Parkland shooting in February.
Photo Courtesy: Broward College Student Life North Campus

the shooting he took many pictures of the victims’ families and admitted some of them affected him deeply. “I bawled,” he said. “You see these people in pain, and how can you not feel for them?”

Witlen spoke about the backstories and shared alternate angles and never-before-seen images of the Feb. 21 student walkout, an event which drew an estimated 3,500 students from multiple South Florida school

districts together to campaign for stricter gun laws and safer schools.

Witlen has travelled around the country taking pictures but he believes the student response to the shooting was unique. “I’ve never seen anything like this. I’ve covered political rallies, I’ve covered the election cycles... I’ve never seen kids this energetic about something. There’s been so many different school shootings, and you’ve never seen a reaction

like this.”

He lauded the Parkland branch of the March for Our Lives movement, a student movement that has been influential in the past year. He shared photographs of their meetings and said, “The way they were handling themselves was more professional than our local governments or our state governments. When people say that kids didn’t actually organize this, I can tell you and I can show you that they did.”

While the local response was “heartwarming” to Witlen, he believes the national response to gun violence in schools has been sub-par. “Politicians don’t even want to examine it; they don’t want to look at it. It doesn’t seem to be something that’s being dealt with at all. You have some that are trying, but for the most part it’s not being dealt with.”

“These aren’t things that kids should have to think about. These aren’t things that parents should have to think about.”

But we do have to think about it, and it’s important to keep the conversation going. Leo Dearaujo, the coordinator for Student Life at North Campus, said that more events like this may happen in the future.

“We’ve begun to take more notice because it has been happening more and more frequently. We want to try and do our best to raise awareness, to make sure we do our part to keep talks alive,” he said.

As for Whitlen, he has some simple advice for young people that want to make a change in society. “Today is election day. If you haven’t done it, go to the polls.”

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Sept. 11 Memorial Museum in New York honors victims

Stephanie Sylvester
Editor-in-Chief

Thursday, August 30 at 2:30 p.m. I walked with the victims of the September 11, 2001 terrorist attack. Before walking with them, I went through the “TSA line” to have my purse checked and body scanned. Being checked like that before entering the 9/11 Memorial Museum was the first thing that reminded me of the importance of this event to the history of New York City and the United States.

This year is the 17th anniversary of the attack and regardless, you can still feel the effects of 9/11 when walking through the museum. You are initially overwhelmed with mixed emotions that say, “Wow this is so sad” or “None of my loved ones were hurt in this tragedy. Why should I care?” The key is to not be afraid of anything you feel when exploring the museum even if you feel nothing because the museum is for everyone.

People have different reasons for visiting this heart-wrenching monument whether it be to pay their respects to the government officials that lost their lives, read the stories of loved ones

they lost in the tragedy, reflect on the positions they were in when it occurred, or simply to gain a better understanding of the events that occurred and why they occurred. All are welcome to ponder.

Ponder the timelines written on the walls inside the exhibits. Ponder on the airplane fragments and seatbelts inside of the display glass. My eyes watered when I pondered the bunker coat of the brave firefighter, Alan Wallace, who lost his life in the attack trying to protect the civilians. Halligan, fire ax, bam-bam, and rabbit tools were even preserved from other firefighters as well that sacrificed their lives to save others who were trapped in the floors above them.

You even get to see old televisions, telephones, and computer diskettes from the 80s that were actually in the World Trade Center before and after the attack. One of the most interesting artifacts I observed at the museum were the high heels of former Morgan Stanley vice president, Michele Martocci. She wore them during the attack to walk all the way from her office on the 62nd floor to her friend’s house in Brooklyn.

“I never thought anything could hurt that place,” said Gary Tobias from the Arlington County Fire Department. This quote gave me goosebumps when I observed it in the exhibit because it reminded me of how unexpected the attack was. Additionally, Michelle Wiley’s statement: “It went from that bright crisp morning to just total blackness, and then it felt like an earthquake” provided colorful imagery that advanced my understanding of how undeserved and tragic this event really was.

Another intriguing artifact that stood out at the museum were the pieces of paper. Many citizens who were on the street amongst the debris when the tragedy occurred described little pieces of paper falling from the sky like confetti. An interesting piece of paper I observed was Mayor Rudolph Giuliani’s schedule consisting of a normal day in the life of a mayor that was disrupted by the attack and therefore edited accordingly.

Journalists described the scene after the incident as “Ground Zero” because of the way over 2,000 degrees of fury annihilated the buildings. Photojournalist, William G. “Bill” Biggart, has



The 9/11 Memorial Museum in NY. Stephanie Sylvester/The Observer

photography displayed that shows the twin towers collapsing right before his death. “If I died they would find my film,” said another photojournalist, Catherine Leuthold. William was the only journalist to die during the 9/11 tragedy, yet his photos survived and display history we can freely refer to to remember 9/11.

An intense part of one of the exhibits is a timeline video that explains the start of Al Qaeda, Osama bin Laden, and his followers. In great detail it highlights the steps Al Qaeda took to launch the attack and the motivations behind it. Something new I learned was that the North Tower of The World Trade Center was attacked prior to 9/11 in February of 1993. A truck

containing a homemade bomb crashed into the tower injuring over a thousand people and killing six. This year is the 25th anniversary of the attack.

The reason you should visit the 9/11 Memorial Museum at least once in your life is because you will get complete access to a vivid depiction of what 9/11 is like and why it happened. The most important messages you should take from that experience is how 9/11 changed America as a nation. You will get a chance to walk through an exhibit that highlights the positive strides and advances America has made since then. Understanding 9/11 is understanding America’s strength.

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Keep up with BC: what’s going on around campus?



THE BROWARD VETERANS EXPO

Presented by The Broward Veterans Coalition and United Way of Broward County's MISSION UNITED

Saturday, October 6, 2018 | 10 AM to 2 PM

Omni Auditorium - Broward College North Campus
1000 Coconut Creek Blvd., Coconut Creek, FL 33066

Opportunities Veterans will be able to take advantage of include:

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There will be no charge for veterans to attend or for any of the services provided at this expo, nor will there be any charge for governmental entities or non-profit organizations.

For corporate exhibitors who wish to participate in and support The Broward Veterans Expo by offering services & job opportunities to veterans, there will be a \$150 charge.

Tables & chairs will be provided. Service providers & exhibitors are welcome to display informational & collateral materials. Food, non-alcoholic beverages & refreshments will be provided at no charge.


For further information and to reserve a table, contact Jack Shifrel (954-551-5375) or Stan Pannaman (954-608-1980)

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Students can take the aqua challenge at Tigertail Lake

Monica Exantus
Central Bureau Chief

Do you enjoy watersports? Are you looking for a safe and secure place to have fun with your family? If you like sailing, scuba diving, team building, ropes, kayaking, windsurfing, canoeing, stand-up paddleboard and climbing parties, Broward College's Tigertail Lake Recreational Center is the best place for your next trip to have fun.

"We offer kayaking, paddleboarding, canoeing, windsurfing, sailing and hammock rentals every day of the week, from 9 am to 5 pm. Since installing our inflatable Aqua Challenge course in April, our popularity has skyrocketed. We have a lot of repeat guests that love playing here. Fridays, Saturdays and Sundays have always been our most visited days, and they continue to be for walk-in rentals. We also offer teambuilding, the ropes course, birthday parties and classes for scuba, sailing and windsurfing which are planned in advance," said Laurel Forbus Baez, a former Broward College student currently working at Tigertail.

Tigertail Lake Recreational Center offers day trips, weekend trips, and week-long trips to discover Florida. Tigertail is not only a recreational place,



The aqua challenge is now up and running at Tigertail Lake

Photo Courtesy: Tigertail lake

it is also an educational place. They offer classes like PEN2136 and EDE0853 as continuing education or for a 1-credit elective in activities such as scuba, sail and windsurf. If you are looking for an educational trip for your school, Tigertail also helps with planning designed field trips that are perfectly suitable for any grade's curriculum.

"Before I graduated from Broward College in 2015, I was introduced to Tigertail Lake through the scuba class, EDE0853. After going on the camping, sailing, scuba and biking trips, I

was hooked, so I stuck around," said Forbus Baez.

"With only \$20 per person for each session for the general public and \$10 for school students and staff with ID, whether you enjoy being in and group or by yourself, you can still have a good time," said Natalie Justice, manager of Tigertail.

"Watersports rentals and Aqua Challenge sessions are both hourly. While the watersports rentals can be rented any time we're open, the Aqua Challenge sessions start every hour, at the top of each hour. The first session

starts at 10 am, the last session starts at 4:00 pm," said Forbus Baez.

Broward College students receive a discount and can still have fun for free on some selections. "Watersports rentals are completely free for Broward College students, and the Aqua Challenge is a steal at just \$10/person for the hour session," said Forbus Baez. "A lot of students don't know that we are here, they don't realize that they have the opportunity to come here for free or reduced rate. We are trying to spread the word, so they can

come out and enjoy with friends," said Justice.

With lots of activities and an enclosed place, Tigertail is where to take your family, so you can feel at ease to let your little ones play and run without worries. "Come out and have fun," said Justice. "Even if you are new to kayaking or paddle boarding, we will help get you set up, and everybody has a life jacket on."

With its well-trained and experienced lifeguards, Tigertail helps keep you and your family safe. "If you are not comfortable in the water, we try to make you comfortable with brief instructions. It is a great place to learn to do these activities especially for young people for the first time. It is easier to learn here, you don't have to worry about waves and currents. It is different from the ocean," said Justice.

Whether you are a professional or an amateur, your next trip to have fun, with well trained and experienced people, has never been easier. For more information about Tigertail Lake Recreational Center, call at 954-201-4500 or visit the website www.broward.edu/watersports.

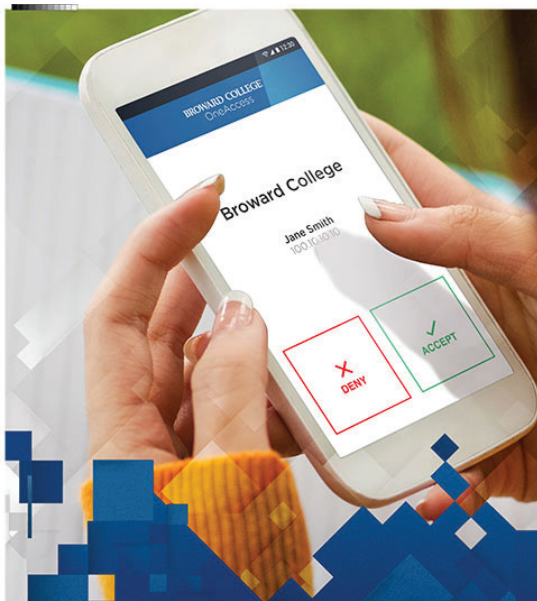
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Art exhibit on South commemorates Hispanic Heritage Month

Anabel Sanchez
Online Editor

This month at Broward College South Campus, we are granted an immersive look into the latest creation of one of South Florida's most imaginative artists. Broward College's own Jônatas Chimen Dias DaSilva-Benayon debuts an exhibit that was months in the making.

In contribution for Hispanic Heritage Month, celebrated Sept. 1-30, Broward College's Office of Cultural Affairs & Student Engagement present Chimen's latest exhibit titled The Refugee Cathedral of the Ascending Bull.

Created exclusively for this occasion, Chimen, who is a professor of art at Broward College South Campus, crafted a deeply personal work of installation art and paintings that reflect his diverse artistic abilities.

Influenced by his own personal journey in delving into his family's genealogy for over ten years, Chimen discovered that his family had spent hundreds of years immigrating throughout the world. It's a story that reflects the histories and realities of millions of other families in the current world today.

With the immigration theme prevalent in this exhibit, Chimen uses a combination of vivid colors, fabrics and mixed-media elements to pave the overall canvas. Each



Jônatas Chimen Dias DaSilva-Benayon with his exhibit, The Refugee Cathedral of the Ascending Bull, in the art gallery on South.

Jessica Hayek/The Observer

individual painting is swirling with symbolism, with interesting back stories to match that lead to their conception.

The interactive portion of the exhibit was created with meticulous purpose and intent. Even some of Chimen's own students, who fittingly come from

all walks of life, contributed in helping construct the striking installation.

Overall, it is an exhibit meant to stimulate both the eyes and ears, but more importantly, provoke one's own emotions and thoughts.

Chimen, a former Broward College alumnus, was also

Broward College South's Artist in Residence this past summer. An artist, author and academic, he specializes in numerous styles of art including Spanish Realism, sculpture and time-based formats.

His works have been featured in art galleries and auctions, such as The MONA Biennale,

The Jerusalem Biennale, Jewish Museum of Florida, The Patricia and Phillip Frost Art Museum, Miami Basel Art Week and Artexpo New York. He was also awarded Artist of the Year by the Anti-Defamation League in 2015.

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New veterans resource center opens on South Campus

Ray Alce
Social Media Editor

Colleges and universities are experiencing an exceptional rise in the number of veteran students. Because of that, many schools have developed specific programs and services designed in order to improve the success of veterans in higher education.

Still, data from the Department of Veterans Affairs (VA) shows that a small percentage of veterans use all their federal education benefits. Some college and universities have developed comprehensive evaluation plans to determine the measurable results of their programs, also the federal government does not follow the retention or completion rates of veterans.

Broward College has opened a military and veterans resource center at South Campus, which is designed for active duty, reserves, veterans and military family members to use as a resource and to receive specialized guidance as it relates to both internal college resources as well as outside and community-based resources.

Moreover, the aim is to assist the population of military-affiliated Broward College students with receiving benefits from the V.A; providing overall support, guidance and mentoring; promoting academic success; providing educational planning and career exploration and growth; and lastly, providing networking support opportunities for these students to utilize as needed.



From left to right : Tyshanna Smith (Navy), Victor Leon (Marine Corps), Edward Aries (BC Student), Dr. Mario Vazquez (Army), Jorge Manzanares (Navy).

Ray Alce/The Observer

For those of you who are not familiar with the GI Bill, one of the academic advisors Robert (Bob) Brasco, who specializes in working with military students defines what it is and a few different types of GI Bills.

"The GI Bill, sometimes called the Montgomery Bill or the Montgomery GI Bill, was started after WWII vets came home as a way to help them move from combat to a career. The Montgomery Bill provided veterans with money for school, unemployment compensation, home loans and more. Today's Montgomery Bill focuses entirely on education. Service

members can use their GI Bill benefits to further an education, including on-the-job training, non-degree programs, apprenticeships, as well as a traditional college education, including associate's, bachelor's, master's and even doctorate degrees. There are different types of GI Bills Chapter 33 (Post 9/11), Chapter 30, Chapter 31, as well as less common versions of the GI Bill such as VEAP, Top Up, and others."

The office of the Military and Veterans Resource Center is open Mondays- Thursdays 8 a.m. to 7 p.m. and Fridays 8 a.m. to 4 p.m. and is located in building 68/253.

According to Mario Vasquez, "by visiting the military and veterans resource center, students will be able to meet other veterans on campus, foster camaraderie and experience networking opportunities.

Brasco also mentioned that "all advisors can assist and work with current and veteran military students at each of our BC campuses. In addition, within each campus, we also have several designated, military-trained advisors (some of whom are veterans themselves) who specialize in working with military students."

The following is the list of the

advisors and the campus they are located in: South Campus: Robert Brasco: rbrasco@broward.edu, Mario Vazquez: mvazquez@broward.edu; Central Campus: Michael Tennenbaum: mtennenba@broward.edu; North Campus: Robert Diaz: rdiaz3@broward.edu and Jesse Cohen: jcohen@broward.edu.

There will be a ribbon cutting ceremony on Nov. 8 at 11 a.m. at the Student Life Activity Center and all Broward College veteran students and dependents are invited.

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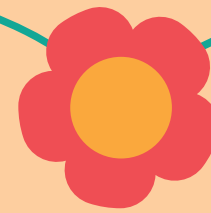
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Celebrate Hispanic Heritage Month



Hispanic Heritage month will begin on Saturday, September 15, 2018 and ends on Saturday, October 15, 2018

During Hispanic Heritage Month, we recognize the contributions made and the important presence of Hispanic and Latino Americans to the United States and celebrate their heritage and culture.

According to Hispanicheritagemonth.org, there are nine states with a population of 1 million or more Hispanic residents as of 2016 including Arizona, California, Colorado, Florida, Illinois, New Jersey, New Mexico, New York and Texas.



At Broward College, there are several events taking place on all the campuses to commemorate Hispanic Heritage Month.

North Campus:

Sept. 11 – Conversation Café: English as a second language workshop, Bldg. 46, Room 152, 11 a.m.-12:15 p.m.

Sept. 13 – Club Rush: Calle Breezeway -Live Latin band with dancers and Latin music workshop, Bldg. 46, Breezeway, 11 a.m.-1 p.m.

Sept. 19 – Conversation Café: English as a second language workshop, Bldg. 46, Room 152, 6-7:15 p.m.

Sept. 26 – Conversation Café: English as a second language workshop, Bldg. 46, Room 152, 11 a.m.-12:15 p.m.

Oct. 15 – Hispanic Heritage Cooking Workshop and Lunch, Bldg. 46, Room 152, 12:30 p.m.-1:30 p.m.

Central Campus:

Sept. 25 – Hispanic Heritage Month: Zumba Fiesta, Bldg. 10, Room 203, 2-3 p.m.

Sept. 27 – Hispanic Heritage Month: Mirror Mirror, Bldg. 3, Room 117, 1-2:30 p.m.





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New basketball coach leads men’s team at Broward College

De’Ronzy Lawrence
Sports Editor

The requirements fit to be a leader are traits only a few can possess. Those who are born with such traits have the ability to create a following that believes in their vision;

Understanding and reaching each individual so that they will not only function as oneself, but as a unit. Athletic Director Robert Deustchman of Broward College believes that he has found a leader with such traits in new basketball coach Anthony Anderson.

“I’m really, really excited about our men’s head basketball coach, Anthony Anderson. He’s going to be a great addition to our staff,” said Deustchman.

Claiming Slidell, Louisiana by way of Milwaukee, Wisconsin,

Coach Anderson’s childhood and basketball were synonymous with one another. “I grew up with a basketball in my hand. Being from a rough neighborhood, there wasn’t much else to do but play basketball. We would cut the bottom off of a milk crate, hook it to a pole and we played ball. That’s how we did it,” said Anderson.

Broward College is not Anderson’s first tenure as a head coach. He was also the former head basketball coach for Dillard University in New Orleans, Louisiana. During his tenure there, Anderson elevated his leadership when his team and city needed him the most. In 2005, Hurricane Katrina devastated the State of Louisiana, but Coach Anderson did not let the situation weaken his team or himself. “I had kids on

the team that went through the storm; literally in the water. It was tough. The first year we spent it dealing with life. We didn’t have a gym or scholarships. The second year we progressed from not having a gym prior, to building a new one. It was tough but it made my kids stronger and I became a better coach,” said Anderson.

Now at Broward College, Coach Anderson is on a mission to build the program towards greener pastures. Finding recruits from all around the country and attempting something that some coaches can be too stubborn to do, which is build a system predicated to the talent he has, rather than forcing kids to adopt a coach’s system that may not be suited for them.

“I chose Broward College not only because my family



New basketball coach Anthony Anderson Photo Courtesy: The Athletic Department

loves South Florida, but also because Broward gave me the chance I was looking for. I want my kids to not only play inspired team basketball, but to also have that same inspiration to perform well in the classroom. My kids will graduate. They will not take advantage of this

opportunity. I always say, don’t let the basketball use you, instead use the basketball,” said Anderson. Practice for this upcoming season will begin in October. Coach Anderson and the Seahawks will be ready for their campaign.

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Why Did the R-Rated Muppets movie flop?

Elliot Tritto

Contributing Writer

When STX studios announced the film “Happy Time Murders,” this brought to my attention something that can be different, refreshing and original. Perhaps an R-rated Muppets movie? Well, who doesn’t love Sesame Street and the Muppets with their charming, unforgettable characters like Elmo, Kermit and Cookie Monster teaching valuable life lessons, with enjoyable, light humor.

Could Happy Time Murders be capable of having that same effect as the Muppets have? Could this be the movie that gets Hollywood back into the main spotlight and maybe inspire new ideas? Absolutely not.

Happy Time Murders tries too hard to become something it’s not. Instead of it being a raunchy, witty and clever action movie, it results to manifest itself as a gratuitous, tasteless and lackluster film.

Our story takes place in a reality where humans and puppets coincide and puppets are treated as second class citizens due to their appearance.

Our protagonist, an alcoholic and hapless puppet/private investigator, Phil Phillips (Bill Barretta), investigates a case of murders that tie into a classic show, the “Happy Time Gang.”

Alongside him is his former human partner, Connie Edwards (Melissa McCarthy) to which both vile each other.

This untrodten yet atrocious creation was directed by Brian



Melissa McCarthy stars alongside puppets in the new movie Happy Time Murders.

Photo courtesy: Gizmodo

Henson, (son of the creator of the Muppets, Jim Henson). To sum this movie up, it’s a disgusting hybrid of Who Framed Roger Rabbit and Netflix’s Bright.

An obvious conclusion I found in this movie are there are more negative aspects than there are positive. Nevertheless, let’s start on a positive note.

The subtle details and its attempt of having the audience become immersed in this society of puppets and humans coexisting is fun. By using drugs and alcohol with the puppets is simple yet funny. Puppets snorting up pure cane sugar with a twizzler and getting burnt on maple syrup subsists as refreshing and effective.

Not to mention, the comparison of puppets not getting the same equality as humans, which coincide how today’s political climate can stand with immigration and minorities. Oh, and if you do see it, a cool twist does occur at the end.

Onwards, to the negativity. An immense amount of problems breathe life into this movie. Although, I’ll give you the SparkNotes version since I’m sure you want to see this movie immediately after my review.

The writing isn’t something new or engaging nor is the character development. The entire movie exists as if everything you loved about the Muppets for its charm and family friendly content, it’s

stripped to just gratuitous sex and murder.

As long as we are talking about sex in the film, sex and puppets should never be in the same sentence. The fact that the film features a puppet pornography store, that films puppet porn, and a scene of two puppets having a beast with two backs moments, exists as something very appalling.

The product of this movie felt much made just on a dare. There’s no clear reason as to why this movie needed to be made. No purpose or subject matter that makes anyone think. It’s just hey, let’s make an R-rated Muppets movie.

On a final note, if I were a

screenwriter on this movie, I would’ve wanted to at least change a lot of things. Not only the story but a message. More people would’ve enjoyed this movie if it made an effective statement by not mistreating puppets, saying stereotypes should never be in consideration.

Anyway, the verdict. Happy Time Murders 3/10.

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Disney Buys Fox: What does it mean?

Erick Mendez

Contributing Writer

This deal has a lot of meanings to a lot of different people. For Marvel Studios fans like myself, this will mean that X-Men and Fantastic Four will be back under the Marvel umbrella. Marvel characters not being part of the Marvel films until now, what does that mean? Sometimes to get to the end, you have to go back to the beginning.

In the 1990’s Marvel was on the verge of financial bankruptcy. Jobs were being lost left and right, comic books were not doing too well, and the 90’s X-Men animated series on television could only do so much to popularize superheroes to a mainstream audience.

Before Marvel began making movies under their own banner, they had been known to license out their characters to other studios such as Sony Pictures, Universal Pictures, and 20th Century Fox.

Sony Pictures had been allowed to produce and distribute films centered on the Spider-Man universe of characters, while the Fantastic Four and X-Men were under the Fox banner. The distribution rights for the Hulk were and still are under Universal Pictures. The legalities to this are far more complicated than the

information I have presented above.

In 2008, Marvel Studios began creating a slate of films such as Iron Man, Hulk, Captain America, Thor, The Avengers and much more. Since the beginning of these modern-day superhero films, even more characters that were on loan to other studios have returned to Marvel.

Daredevil, formerly under 20th Century Fox went on to become a successful Netflix series currently consisting of two seasons with a third one on the way.

Ghost Rider now no longer under the hold of Sony Pictures has been known to make appearances on ABC network’s Marvel’s: Agents of Shield.

Spider-Man on film does not belong to Marvel currently but an exception to the rule has been made under a joint partnership featuring Marvel Studios and Sony Pictures, the primary distributor. Spider-Man in the movies is a tale of two studios working together to reboot and incorporate the character into the larger Marvel Universe lore on film.

A lot of the previous legalities and older deals between Marvel and other studios are the reasons these characters have never intersected on film together.

Disney has bought out Marvel, Star Wars, and Fox as of recently. Disney having paid \$71.4



Disney bought Fox

Photo courtesy: YouTube

billion intends to create a digital streaming service to compete with Netflix using the acquired properties.

As of 2019 and according to BusinessInsider.com, Disney will have completely owned the following: Alien, Predator, Planet of the Apes, Ice Age, and Die Hard. Syfy.com reports that franchises such as The Simpsons, Futurama, Kingsman, Night at the Museum, and Buffy the Vampire Slayer will belong to the house of Mouse.

Disney as of October 2012, currently owns Lucasfilm, the company that oversees the use of the Star Wars properties in various

forms of multimedia. Marvel Entertainment is a subsidiary of Disney as of December 2010. For Star Wars fans, Fox’s rights to the original trilogy will now fall into Disney’s hands.

It’s been speculated by fans around the globe that until this acquisition had been made possible, Marvel had refused to give exposure to their characters in films produced by rival studios. Recent videogames such as Marvel VS Capcom: Infinite, and Lego Marvel Superheroes 2 did not feature the X-Men in any capacity.

For me personally, I’m happy to know I get to live in a world where

Guardians of the Galaxy, Ant-Man, The Avengers, characters that otherwise would have gone unheard can now coexist in a world of iconic properties like X-Men (including Deadpool). It’s the best of both worlds where everyone is an A-list character.

For everyone else, the effects of this deal will vary and the change won’t happen overnight. To see what the effects of this deal will be, only time will tell.

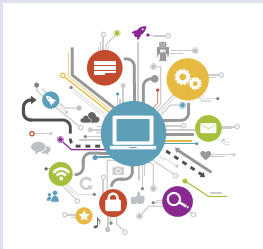
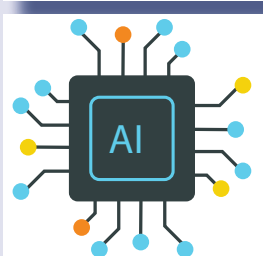



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TOP BEST AND WORST COLLEGE MAJORS TODAY

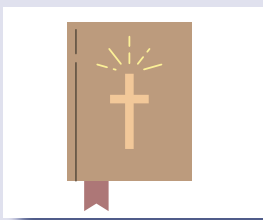
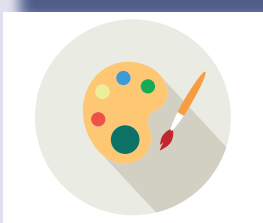

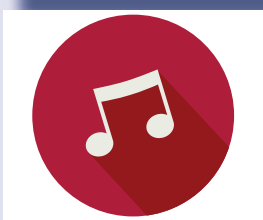
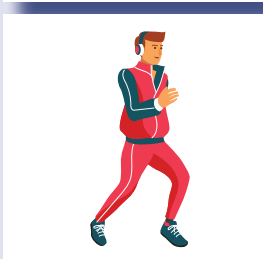
By: Stephanie Sylvester

College is the place to gain knowledge, explore passions, discover new strengths, and make connections. This rewarding process starts with picking a major that will help you to acquire new skills to benefit you in your future career. Therefore, it is important to consider certain factors such as pay, job outlook, demand, and overall societal impact when picking a major. Let’s look at some of the best and worst majors today in hopes of shining light on the choices a student can make when it comes to picking a major considering these factors.

TOP FIVE BEST MAJORS

	<p>1. Computer Science</p> <p>Computer science is currently one of the best majors to take up because we are in a day and age that revolves around technology. As technology becomes more advanced, we need more programmers, technicians, and computer scientists to operate these complex systems. The pay is also one of the best to note starting at a whopping \$66,000-\$77,000 a year even fresh out of college. Job outlook is continuously on the rise as the world is always going to need computer scientists (unless we return to being hunter-gatherer nomads, which is very unlikely).</p>
	<p>2. Engineering</p> <p>Engineering is all around us. From skyscraper buildings to the coffee machine in the break room, engineering takes major credit for it all. One of the most exceptional aspects of majoring in engineering is the fact that it is so broad. Mechanical, electrical, civil, sustainability and environmental engineering are only but a few fields that make up the field of engineering. Currently, the highest paying engineering field is petroleum engineering (at over \$100,000 a year) which considers effective methods to extract petroleum for consumer use.</p>
	<p>3. Business</p> <p>Every facility, entity, and organization run on business. This explains why business students will always be in demand for companies all over the world to use their financial, economic, and entrepreneurship skills. In addition, Broward College recently raised \$600,000 for the J. David Armstrong Jr. President Emeritus Student Venture Fund which helps students with funding, support, and assistance to start their own business</p>
	<p>4. Nursing</p> <p>Medicine is one of the most important aspects of life. It is essential that we have healthcare professionals that exist to administer these medications properly. Nurses are invaluable healthcare individuals that will forever be in demand because the sad reality is: someone is always going to get sick. Broward College’s renowned nursing program has proven the extremely high demand for nurses as 97 percent are placed in jobs following graduation</p>
	<p>5. Education</p> <p>“A good teacher can inspire hope, ignite the imagination, and instill a love of learning,” said former Oklahoma governor, Brad Henry. What better way to go to college to be an educator? Teaching is the most diverse profession there is. You can teach for an institution or teach on your own. When teaching at an institution, you can teach at the grade level and subject you choose. Also, there are numerous grants, scholarships, and specialized programs for teacher certification and placement. Broward College has the TRIO program consisting of Educational Opportunity Center and Upward Bound programs designed to provide free services including counseling, job placement, and financial aid application completion.</p>

TOP FIVE WORST MAJORS

	<p>1. Religious Studies</p> <p>Studying the religions of the world can be a very interesting and self-empowering experience for anyone. However, as a career it may not be the best major or future career. The job outlook for religious studies is slim to none and the average annual income would be around \$38,000 a year. Religion is not as impactful as it was in previous years as the new generations are beginning to explore other forms of spirituality.</p>
	<p>2. Fine Arts</p> <p>Art is universal and comes in many different forms, but, it is not a 100 percent dependable career. The world has many artists so trying to be distinctive to sell in such a large pool can be extremely difficult. Additionally, even if your art does sell it may not sell for very much if you aren’t famous. On the bright side, modern-day social media is playing a huge part in getting artists more exposure which can possibly change this view</p>
	<p>3. Photography</p> <p>Truth is, everyone loves their picture taken. Then again, there are so many people that can take pictures as well. Going to college and majoring in photography is not as important as developing an impressive portfolio especially in a digital format. Job outlook is slim for this major, but there is a great amount of freelance work that a photographer can take advantage of. An average income of \$38,000 can be made from freelancing alone if you’re consistent or lucky enough to book major gigs.</p>
	<p>4. Music</p> <p>The people of the world are motivated by music of several different genres. Majoring in music is a great idea if you want to educate yourself on remarkable artists, notes, instruments, and musical history. However, graduating with a degree in music does not guarantee a job after graduation. Like photography and art, what is most important regarding your success in the music field is to establish influential social media presence.</p>
	<p>5. Exercise Science</p> <p>Exercise is vital to maintain a healthy life. However, exercise scientists are not in demand in the labor market as much as you would think. In terms of the career world, a physical therapist would be more valued than an exercise scientist. Majoring in exercise science adds more years of schooling along with obtaining licenses and certifications which can cost a lot of money. It would be a better alternative to pursue a physical or occupational therapy major to incorporate all the things you love about exercise science into a more valuable career.</p>

Remember to choose your major wisely and align it with the type of life you want to live in the future. These tips are not determining factors, but simply reminders to keep you aware of what to expect when you pick a major. Use your time in college to network with individuals working your dream job rather than just earning a degree. Regardless, the most important thing other than money, job outlook, or demand is to major in a field that you truly enjoy.